

THE JOHN F. KENNEDY CENTER FOR THE PERFORMING ARTS ~ THE TERRACE THEATER

40th ANNIVERSARY SEASON

YOUNG
CONCERT
ARTISTS
SERIES

2018/2019

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the best*



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**in memoriam*

YOUNG CONCERT ARTISTS, INC.

Since 1961, Young Concert Artists has peopled the music world with YCA 'discoveries' who are now world-renowned performers, teachers and directors of major music festivals.

Selected through the annual YCA International Auditions, young artists compete against a standard of excellence – not each other – and any number can be chosen. Winners play debut concerts in the YCA Series at the Kennedy Center and in New York City, and are awarded multifaceted, ongoing management, worldwide concert opportunities, career development and educational residency activities.

YCA's unique composer program, initiated and supported by the YCA Alumni Association, promotes the composition and performance of new music. YCA composers receive management services, and two commissions for YCA artists to premiere in their YCA debuts.

The deeply appreciated financial support of music-loving individuals, foundations and government institutions makes all of Young Concert Artists' work possible.



National
Endowment
for the Arts
arts.gov

The Young Concert Artists Series is made possible, in part, by the National Endowment for the Arts.

All photos by Matt Dine, except Katherine Balch (Kate L Photography)

Dear Friends and Patrons,

It is my pleasure to introduce you to the 40th Anniversary season of the Young Concert Artists Series!

In 1979, the Artistic Director of the Kennedy Center invited Young Concert Artists to be among the inaugural presentations of the Terrace Theater. Ever since, the Series has enjoyed its intimate ambiance, superb acoustics and prestigious location, offering an important experience for YCA's newest artists in their debut appearances in Washington D.C.

Now, in the newly redesigned Terrace Theater, YCA artists have an even more elegant and glorious Hall in which to perform!

The season opens with the first accordionist in YCA's history – prepare to be dazzled and enchanted! Three more winners – a cellist, a pianist, and a string quartet – each possessing a fresh and unique voice, will debut in the Series.

Please join us!

Yours,

A handwritten signature in dark red ink that reads "Susan Wadsworth". The signature is fluid and cursive, with "Susan" on top and "Wadsworth" below it, both starting with a capital letter.

Susan Wadsworth
Founder, Director



*“The Young Concert Artists Series
sparkles with talent.”* – The New York Times

Introducing...

In 2014, Hanzhi Wang traveled from Suzhou, China to Copenhagen, Denmark to study with accordion's most renowned pedagogue. Her artistry has now made her the first accordionist in YCA's history! Music from Bach to today sounds as if it were written for her. The great Russian composer Sofia Gubaidulina writes: "I heard Hanzhi Wang play my piece, *De Profundis*. The impact of her playing was enormous, even dazzling. Her technical perfection, the phenomenal quality of feeling evoked through the tone and timbre of her instrument, her understanding of the structure, all were incredible. But still, one part of her performance stood apart: her display of the highest levels of inner concentration, so memorable as to affect both the soul and spirit."

SEASON OPENER

A CO-PRESENTATION WITH WASHINGTON PERFORMING ARTS

Special sponsorship for this concert generously contributed
by Irene Roth & Vicken Poochikian



Debut HANZHI WANG *accordion*

Guest Artists:

THE ZORÁ STRING QUARTET

DECHOPOL KOWINTAWEWAT *and* HSUAN-HAO HSU *violins*
PABLO MUÑOZ SALIDO *viola*, ZIZAI NING *cello*

THURSDAY, OCTOBER 11 at 7:30 PM

J.S. BACH: Partita No. 2 in C minor, BWV 826

GUBAIDULINA: De Profundis

MOZART: Andante, K. 616

PIAZZOLLA: Three Tango Selections

Three pieces by MARTIN LOHSE

MOSZKOWSKI: Etincelles

*“For an impressive number of highly talented performers,
Young Concert Artists has meant the chance to be heard.
For each of them, and for our musical life in general, this
organization fulfills a vital function.” – Leonard Bernstein*

Introducing...

Distinctive among today's young string quartets, the Omer Quartet captured the Gold Medal at the Fischoff National Chamber Music Competition in Indiana. Upon winning the 2017 YCA International Auditions, they also captured four performance prizes: concerts at Rockefeller University, Tryon Concert Association in North Carolina, as well as the Buffalo Chamber Music Society and Hayden's Ferry Chamber Music Series (Arizona). Committed to community engagement, they have received a Tarisio Trust Young Artists Grant to inaugurate a Music for Food series in Washington, DC.



Debut
THE OMER QUARTET

MASON YU and ERICA TURSI *violins*
JINSUN HONG *viola*, ALEX COX *cello*

THURSDAY, FEBRUARY 7 at 7:30 PM

HAYDN: String Quartet in E-flat major, Op. 20 No. 1

DEBUSSY: String Quartet

CHRIS ROGERSON: String Quartet No. 1
(YCA Composer)

BEETHOVEN: Grosse Fuge, Op. 133

THE HELEN F. WHITAKER CHAMBER MUSIC CHAIR

“Young Concert Artists has been presenting spectacular debuts at the Kennedy Center for many years.” -The Washington Post

Introducing…

Winner of the YCA International Auditions, pianist Do-Hyun Kim was also awarded four concert prizes from the Korean Concert Society, the Embassy Series in Washington, DC, the Tri-I Noon Recitals at Rockefeller University and YCA's Michaels Award. Important engagements include a concerto performance with the Mariinsky Orchestra at the St. Petersburg International Piano Festival, at the Verbier Festival in Switzerland as Winner of the 2017 Vendome Prize Piano Competition, at the Gilmore Keyboard Festival (MI), at Pianofest in the Hamptons, and as a Piano Fellow at the Bravo! Vail Music Festival.



THE KOREAN CONCERT SOCIETY PRIZE

Debut
DO-HYUN KIM *piano*

MONDAY, MARCH 4 *at 7:30 PM*

J.S. BACH: Partita No. 2 in C minor, BWV 826

MOZART: Sonata in F major, K. 332

BARTÓK: Sonata, Sz. 80

CHOPIN: Twelve Etudes, Op. 25

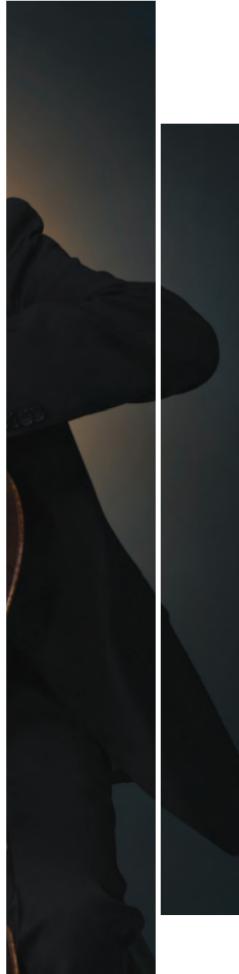
Introducing...

Cellist Zlatomir Fung has already established his charismatic presence as soloist with orchestras including the Boston Pops, the Baltimore Chamber Orchestra, the Grand Rapids Symphony, and the New England Philharmonic. In addition to winning the 2017 Young Concert Artists International Auditions, Mr. Fung won First Prize in four other major competitions: The George Enescu International Cello Competition, the Johansen International Competition, the Stulberg International String Competition, and the Irving Klein International Competition. Outside of music, he enjoys cinema, reads philosophy, and plays chess competitively.

*“This series consistently presents musicians
of the highest caliber.”* –The Washington Post

YCA Composer-in-Residence:
KATHERINE BALCH





THE ALEXANDER KASZA-KASSER CONCERT

Debut
ZLATOMIR FUNG *cello*

TENGKU IRFAN *piano*

TUESDAY, APRIL 9 *at 7:30 PM*

DALL'ABACO: Three Caprices for solo cello

BLOCH: Baal Shem, B. 47

BERIO: Sequenza XIV

KATHERINE BALCH: Premiere
(YCA Composer-in-Residence)

BRAHMS: Sonata in E minor, Op. 38

THE ANNE & GEORGE POPKIN CELLO CHAIR

EDUCATIONAL OUTREACH

Before or after formal concerts, YCA artists teach, perform, and discuss their art in mini-concerts, masterclasses, and performance-talks at elementary schools, high schools, colleges, and in community centers around the country.

Residencies develop the artist's self-confidence while affording thousands of students spanning a wide range of ages, cultures, and music experience the thrilling opportunity to hear virtuoso, charismatic, classical musicians of their own generation up close. To prepare for residency work, artists participate in residency workshops led by an arts education expert who works closely with YCA.

YCA artists perform in approximately 400 concerts an 100 educational residencies in more than 40 states nationwide as part of the Annaliese Soros Educational Residence Program.



Pianist Andrew Tyson leads a performance-talk at a school in Alabama.



2017-19 Composer-in-Residence Katie Balch in rehearsal with YCA flutist Anthony Trionfo for the premiere of *drip / spin*, a commission from YCA, before its premiere at The Kennedy Center.

COMPOSER-IN-RESIDENCE PROGRAM

The Composer-in-Residence Program was founded in 1984 by YCA's Alumni Association to discover and support exciting young composers, and to provide opportunities for young performers to collaborate with them. Since its inception, the program has brought 11 exceptional composers to public attention, including Kevin Puts (Pulitzer Prize), Mason Bates (2018 Musical America Composer of the Year, Composer-in-Residence at The Kennedy Center), Andrew Norman (Composer-in-Residence, Los Angeles Chamber Orchestra), Chris Rogerson, David Hertzberg, Tonia Ko, and most recently, Katherine Balch.

YCA awards two \$5,000 commissions to each composer-in-residence. The works are written for and premiered by YCA artists in the Young Concert Artists Series in New York and Washington, DC, where they are reviewed by critics from The New York Times and The Washington Post, and are also performed on the artists' concert tours. A number of our composers sustain dynamic relationships with the YCA artists they are paired with.

The most unique component of the Composer-in-Residence Program is that each composer is provided with comprehensive management services. YCA's managers promote each composer's career by developing opportunities for new commissions and performances.

JOIN US!

Patrons Circle

SPONSORS (\$1,000)

BENEFITS: Priority seating. Join us and the artists at three post-concert receptions.

PATRONS (\$2,500)

BENEFITS: Priority seating, additional tickets as desired, and invitations to all post-concert receptions for the artists.

BENEFACTORS (\$5,000)

BENEFITS: All of the above, plus two tickets to a Soirée Musicale.

Friends Circle

FRIENDS (UP TO \$100) DEVOTEES (\$250)

DONORS (\$500) BENEFITS: Two post-concert receptions.

3 WAYS TO ORDER TICKETS

PHONE (202) 331-0405 (Mon-Fri, 10-6, Amex, Visa, MC)

ONLINE yca.org/tickets

MAIL OR FAX order form: (202) 331-9575

YOUNG CONCERT ARTISTS OF WASHINGTON

1220 L Street, NW (Suite 100-423), Washington, DC 20007 | Telephone (202) 331-0405 | Fax (202) 331-9575 | Email yca@yca.org
Susan Wadsworth, Director, Founder Mark Hayman, Executive Director Michelle Shim, Development Manager Erol Gurol, Program Manager

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SUBSCRIPTIONS

KENNEDY CENTER TERRACE THEATER

Zone A: 4 Debuts: **\$140** / 3 Debuts: **\$105**

Zone B: 4 Debuts: **\$60** / 3 Debuts: **\$45**

The Best Bonus! With your subscription, receive a complimentary pair of tickets to bring guests to one of the concerts you are attending. The ticket request form will be mailed with your tickets.

SINGLE TICKETS

Zone A: **\$45** (Rows C – S) / Zone B: **\$20** (Rows T – W)

*Zone B single tickets not available for Oct 11

Seniors and Students: Half-price tickets available by calling
Young Concert Artists.

All contributions are tax-deductible. Programs and artists subject to change.

PLEASE CHECK YOUR CHOICE OF CONCERTS

ORDER FORM

Detach form and mail or fax to YCA -

- HANZHI WANG *accordion* OCT 11
- OMER QUARTET FEB 7
- DO-HYUN KIM *piano* MAR 4
- ZLATOMIR FUNG *cello* APR 9

SUBSCRIPTIONS (Check choices above) Please send:

Zone A: 4 Debuts: \$140 3 Debuts: \$105

Zone B: 4 Debuts: \$60 3 Debuts: \$45

SINGLE TICKETS (Check choices above)

Zone A: \$45 Zone B: \$20

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SPONSORS \$1,000

PATRONS \$2,500

BENEFACTORS \$5,000

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FRIENDS up to \$100

DEVOTEES \$250

DONORS \$500

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Enclosed is my check to Young Concert Artists, Inc.

Please charge my: AMEX MC VISA

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YOUNG CONCERT ARTISTS OF WASHINGTON
1220 L Street, NW (Suite 100-423), Washington, DC 20007

*“A trailblazing organization that has launched into
professional orbit more than 250 important talents.”*

—The New York Times

A copy of Young Concert Artists' latest annual report filed with the New York State Department of Charities Registration is available upon written request to the New York State Department of Charities Registration, 162 Washington Avenue, Albany, NY 11231-0001, or to Young Concert Artists, Inc.