BE THE FIRST TO BOOK THE BEST

YOUNG CONCERT ARTISTS

ROSTER
For sixty years, Young Concert Artists has been shining a spotlight on brilliant newcomers, launching careers through debut concerts and comprehensive professional development. YCA artists go on to have a major impact on the future of music. Notable alumni include Emanuel Ax, Julia Bullock, Ray Chen, Sasha Cooke, Lise de le Salle, Jeremy Denk, Richard Goode, Kevin Puts, and Jean-Yves Thibaudet.

Each year, gifted young classical musicians apply to YCA’s Auditions where they compete against a standard of excellence — not each other. The winners join our roster of extraordinary instrumentalists, singers, and composers.

“It is extremely doubtful that any organization anywhere could match Young Concert Artists’ record for spotting great talent.”

YCA artists perform on concert stages throughout the US and around the world. Bring them to your community and give your audience the thrill of discovering “the stars of the next generation.”

Roster as of June 2020

JOHN FRENCH VIOLIN CHAIR

BENJAMIN BAKER

“Baker played with dramatic flair, sophisticated charm, and wit.”

– THE STRAD
”She’s like some kind of musical Thomas Edison – you can just hear her tinkering around in her workshop, putting together new sounds and textural ideas.”

– SAN FRANCISCO CHRONICLE
STEVEN BANKS

"Pristine clarity, enviable precision, and emotional heat."

– BLOOMINGTON HERALD TIMES
MARTIN JAMES BARTLETT

“A true poet of the keyboard.”

– BACHTRACK
He established himself as an artist to watch.

— MONTREAL GAZETTE
DOUBLE BASS

XAVIER FOLEY

“A dazzling player who hears borders between styles as limitations best ignored.”

– PHILADELPHIA INQUIRER
VIOLIN

RANDALL GOOSBY

“An exquisite tone and sheer virtuosity.”

– THE NEW YORK TIMES
“Haddad achieved a remarkable fusion of idioms.”

– THE NEW YORK TIMES
COMPOSER

DAVID
HERTZBERG

“This prodigiously gifted composer is a find.”

– THE WALL STREET JOURNAL
RISA HOKAMURA

“Her playing was both powerful and reflective, both sweet and steely.”

– UPSTAGE (INDIANAPOLIS)
DO-HYUN KIM

“A great artist: a passionate noble heart, genuine warmth, sharp intellect, and extraordinary depth.”

– SERGEI BABAYAN
TONIA KO

“Her captivating score plays musical games of sound and color.”

– THE NEW YORK TIMES
“He produces a variety of colorful, evocative images as the music unfolds.”

– CLEVELAND CLASSICAL
NATHAN LEE

“He had the audience in the palms of his very busy hands.”

– CLEVELAND CLASSICAL
SOOBEEN LEE

“Her superb technique and musical sensitivities would credit a musician twice her age.”

– THE WASHINGTON POST
OMER QUARTET

Left to right: cellist Alex Cox, violinist Erica Tursi, violist Jinsun Hong, violinist Mason Yu

“The Quartet never passed up an opportunity to do something special.” – THE STRAD

“An invigorating interpretation, played with a sense of discovery and adventure, but also with considerable finesse.” – SAN DIEGO UNION TRIBUNE
CHRIS ROGERSON

“His music is evocative, spacious, expansive, and bold.”

– GRAND RAPIDS PRESS
ARISTO SHAM

“This young artist’s potential is boundless.”

– THE WASHINGTON POST
OLIVIER STANKIEWICZ

“This performance was a feast of stunning clarity and vivid color.”

– NEW YORK MUSIC DAILY
JONATHAN SWENSEN

“Swensen displays musical commitment, passion and immediacy on stage.”

– DR P2 (DANISH RADIO)
ANTHONY TRIONFO

“A musician of prodigious talent and scintillating personality.”

– OBERON'S GROVE (NEW YORK)
STRING QUARTET

QUARTET AMABILE

Tatsuki Sasanuma, cello
Yuna Shinozaka, violin
Meguna Naka, viola
Chihiro Kitada, violin
HANZHI WANG

“Staggering virtuosity that held the audience in a state of breathlessness, as thrilling to watch as to hear.”

– OBERON’S GROVE (NEW YORK)
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