

# YOUNG CONCERT ARTISTS



BE THE FIRST TO BOOK THE BEST  
ROSTER

## Young Concert Artists

*“This non-profit organization has brought to public attention a steady stream of remarkable musicians.”\**

Each year, gifted young classical musicians apply to YCA’s auditions where they compete against a standard of excellence – not each other.

The winners join our roster of extraordinary instrumentalists, singers, and composers.

*“It is extremely doubtful that any organization anywhere could match Young Concert Artists’ record for spotting great talent.”\**

YCA artists perform on concert stages throughout the US and around the world. Bring YCA artists to your community and give your audience the thrill of discovering *“the stars of the next generation.”\*\**

Since 1961, Young Concert Artists has shone a spotlight on brilliant newcomers, launching careers through debut concerts and comprehensive professional development. YCA artists go on to have a major impact on the future of music. Notable alumni include Emanuel Ax, Mason Bates, Sasha Cooke, Jeremy Denk, the St. Lawrence String Quartet, Dawn Upshaw, and Pinchas Zukerman.

\*The New York Times \*\*The Washington Post

*Roster as of June 2018*

*“This amazing organization has continued to play an invaluable role in our musical life by its dedicated cultivation of young talents, and greatly deserves all of our support.”*

– JEREMY DENK, YCA ALUMNUS



Young Concert Artists musicians, past and present: Zorá String Quartet, pianist Anne-Marie McDermott, mezzo-soprano Sasha Cooke

VIOLIN



JOHN FRENCH VIOLIN CHAIR

## BENJAMIN BAKER

*“Baker brought virtuosity, refinement and youthful exuberance to a daunting program.”*

– THE NEW YORK TIMES

## XAVIER FOLEY

*“An extroverted performer and a real crowd-pleaser; it is almost as enjoyable to watch him play as to hear him.”*

– NEW YORK CONCERT REVIEW

DOUBLE BASS



COMPOSER



WILLIAM B. BUTZ COMPOSER CHAIR

## KATHERINE BALCH

*“This is vividly imagined music.”*

– SAN FRANCISCO CHRONICLE

ANNE & GEORGE POPKIN CELLO CHAIR

## ZLATOMIR FUNG

*“A rich, warm tone, impeccable intonation, and thoughtful phrasing.”*

– BALTIMORE SUN

CELLO



PIANO



## RÉMI GENIET

*“Geniet earned every bravo in the massive ovation he received from the audience.”*

– ST. LOUIS POST-DISPATCH

LINDEMANN VOCAL CHAIR

## SAMUEL HASSELHORN

*“An imposing stage presence, he showed an impressive vocal range, with emotion and pure musicality that will not soon be forgotten.”*

– CRESCENDO MAGAZINE



BARITONE

PIANO



## TOMER GEWIRTZMAN

*“Formidable virtuosity and stylistic sensitivity.”*

– THE WASHINGTON POST

**meet the artists**

[yca.org/roster](http://yca.org/roster)

**hear their artistry**

[youtube.com/youngconcertartists](https://youtube.com/youngconcertartists)



Omer Bouchez, Elise Liu, Lou Yun-Hsin Chang, Anthony Kondo

## HERMÈS QUARTET

*“The Quartet brought an unusual, and winning, combination of decisiveness and depth. Its intense and colorful playing kept you riveted.”*

– THE NEW YORK TIMES

*“Oozing freshness in every bar, this young quartet is entirely delightful.”*

– CLASSICAL MUSIC MAGAZINE (LONDON)

## DAVID HERTZBERG

*“This prodigiously gifted composer is a find.”*

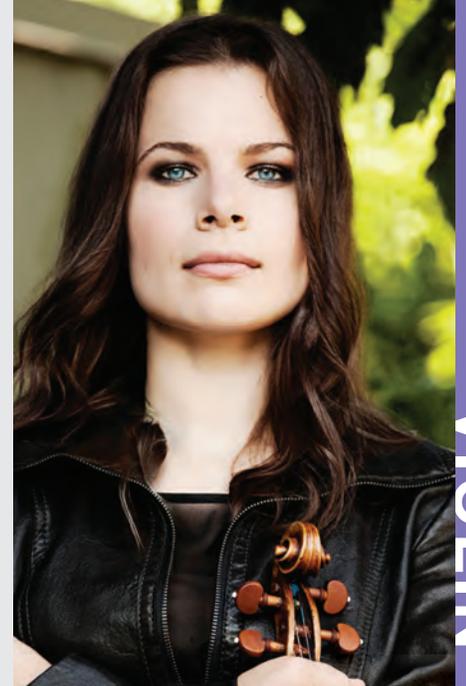
– THE WALL STREET JOURNAL



## BELLA HRISTOVA

*“A captivating performance [with the Milwaukee Symphony], bringing a pure sound and handling technical sections with grace, and ease.”*

– MILWAUKEE JOURNAL SENTINEL



PIANO



## DASOL KIM

*“Showing true artistry and incredible range, Kim’s performance was truly a rare experience.”*

– HUFFINGTON POST

## TONIA KO

*“Her captivating score plays musical games of sound and color.”*

– THE NEW YORK TIMES

COMPOSER



PIANO



## DO-HYUN KIM

*“A great artist: a passionate noble heart, genuine warmth, sharp intellect, and extraordinary depth.”*

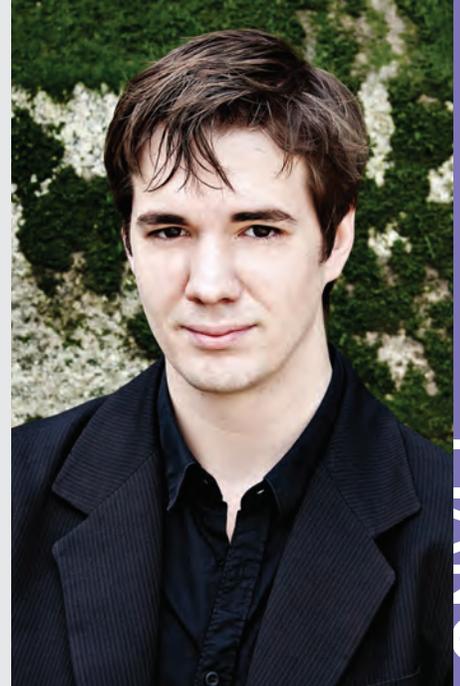
– SERGEI BABAYAN

## DANIEL LEBHARDT

*“He brought narrative sweep and youthful abandon to the piece, along with power, poetry and formidable technique.”*

– THE NEW YORK TIMES

PIANO





MORTIMER LEVITT PIANO CHAIR

## NATHAN LEE

*"He had the audience  
in the palms of his very  
busy hands."*

– CLEVELAND CLASSICAL



## SOOBEEN LEE

*"Superb technique and  
musical sensitivity."*

– THE WASHINGTON POST



Alex Cox, Erica Tursi, Jinsun Hong, Mason Yu

HELEN F. WHITAKER CHAMBER MUSIC CHAIR

## OMER QUARTET

*"The Omer Quartet played with a sense of discovery and  
adventure, as if Haydn's ink were still wet on the page. It  
was an invigorating interpretation, played with a sense of  
discovery and adventure."*

– SAN DIEGO TRIBUNE



## CHRIS ROGERSON

*“His captivating music is the manifestation of a confident new musical voice.”*

– THE NEW YORK TIMES

## ANTHONY TRIONFO

*“A natural soloist, Anthony Trionfo was spellbinding.”*

– SANTA BARBARA VOICE



## OLIVIER STANKIEWICZ

*“This performance was a feast of stunning clarity and vivid color.”*

– NEW YORK MUSIC DAILY

## HANZHI WANG

*“A huge talent and a remarkable stage presence. Her performance was passionate and technically flawless.”*

– PIF CASTELFIDARDIO NEWS (ITALY)





Pablo Muñoz Salido, Hsuan-Hao Hsu, Zizai Ning, Dechopol Kowintaweewat

## ZORÁ STRING QUARTET

*"From the first phrase, played with rich sound and wistful beauty, I knew this would be an eloquent and probing performance."*

– THE NEW YORK TIMES

*"They are the future of chamber music."*

– OREGON ARTS WATCH

## EDUCATIONAL OUTREACH

Engage YCA artists for inspiring mini-concerts, masterclasses, and more. These dynamic young musicians are classical music's best ambassadors!

*"The concert was an incredible experience for our rural area, the first time any of our children have ever seen or heard such beautiful music in person. The excitement was overwhelming for both children and staff members. One student said 'when I grow up, I want that much music to live inside me.'"*

– BRENDA BAKER, TEACHER AT SUMMIT ELEMENTARY (DIVIDE, CO)



Xavier Foley (right) working with students in Buffalo, NY

## ORCHESTRA PARTNERS PROJECT

Partner with YCA and engage an extraordinary soloist at a special honorarium. (Limited Availability)

*“Through the YCA Orchestra Partners Project, our orchestra and its audience have been introduced to an extraordinary array of brilliantly gifted young players. We feel privileged to play a part in the early stages of their careers. YCA has proven itself again and again as one of our great musical resources.”*

- MICHAEL STERN, MUSIC DIRECTOR, KANSAS CITY SYMPHONY

## BE THE FIRST TO BOOK THE BEST

Engage artists for performances and educational outreach days at reasonable fees. Call us today!



Thank-you letters from students in Florida.

## YOUNG CONCERT ARTISTS, INC.

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Photos: Vanessa Briceño (Foley); Kaupo Kikkas (Lebhardt, Stankiewicz); Matt Dine (Baker, Fung, Do-Hyun Kim, Ko, Nathan Lee, SooBeen Lee, Omer Quartet, Rogerson, Trionfo, Wang, Zorá String Quartet, “Young Concert Artists musicians, past and present”); Katiel Photography (Balch); Nikolaj Lund (Hasselhorn); Lisa-Marie Mazzucco (Hristova); Julien Mignot (Hermès Quartet); Adam Moskowitz (Hertzberg); Robin Parkinson (Foley in Buffalo); Christian Steiner (Geniet, Gewirtzman, Dasol Kim). Design: Megan Kueny.

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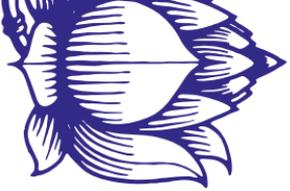
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**YOUNG CONCERT ARTISTS, INC.**

*The Future of Music*

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