41st
YOUNG CONCERT ARTISTS SERIES

TERRACE THEATER
THE JOHN F. KENNEDY CENTER
FOR THE PERFORMING ARTS

“This series consistently presents musicians of the highest caliber.”

THE WASHINGTON POST

2019/2020
YOUNG CONCERT ARTISTS, INC.

The Young Concert Artists Series, now celebrating its 41st season, presents the debuts of exceptional young musicians from around the world, all Winners of the annual Young Concert Artists International Auditions. In addition to Washington, DC and New York debuts, YCA winners are awarded ongoing management services, career guidance, educational outreach and concert engagements across the United States.

Young Concert Artists is dedicated to discovering and launching the careers of extraordinary performers; and since 1994 it has also filled that role for outstanding young composers. The 271 great musicians who began their careers with Young Concert Artists are directors of music festivals, sought after mentors of today's newest talents, and the founders of important ensembles here and abroad. They include such luminaries as pianists Emanuel Ax, Jean-Efflam Bavouzet, Jeremy Denk, Richard Goode, Anne-Marie McDermott, Murray Perahia, Ilana Vered and Jean-Yves Thibaudet; violinists Chee-Yun, Ray Chen, Ida Kavafian, Ani Kavafian, Anne Akiko Meyers, and Pinchas Zukerman; sopranos Dawn Upshaw and Julia Bullock; mezzo-soprano Sasha Cooke; the St. Lawrence and Borromeo String Quartets; composers Kevin Puts, Mason Bates, and Andrew Norman.

The Young Concert Artists Series is made possible, in part, by an award from the National Endowment for the Arts.

Photos: Matt Dine

Dear Patrons,

It is our pleasure to invite you to enjoy the 41st Season of the Young Concert Artists Series!

In 1979, the Kennedy Center invited Young Concert Artists to be among the presentations of the new Terrace Theater. Ever since, the Series has enjoyed its warm ambiance and superb acoustics, offering an important milestone in the lives of YCA’s new artists making their debuts in Washington, DC.

The season opens with a phenomenal 16-year-old pianist and continues with a starry range of great debut concerts.

Please join us for musical surprises and delights!

Yours,

Daniel Kellogg
Founder, President Emerita

Susan Wadsworth
President

YOUNG CONCERT ARTISTS OF WASHINGTON

BOARD OF DIRECTORS

CHAIRMAN
Gilan Tocco Corn

VICE CHAIRMEN
Hon. Mary V. Mochary
Hon. Aniko Gaal Schott

Miriam Benbassat
Suzanne M. Brohman
Laryssa Courtemey
Karen N. Cullen
Isabel Cutler
Anthony E. DiResta
Judy Esfandiari
Nancy M. Folger
Dr. Magda Gohar-Chrobog
Susan Horwitz Goldberg
Dr. Lily Hood Gunn
John Jeppson
Keiko Kaplan
Barbara Kapusto
Michelle Kriesel
Carol Kuehl
Shahin Mafi

Anne E. McLean
Jeanne Mitchell-Fiks
Jessine A. Monaghan
Dr. Eric Motley
Jennifer Myerberg
Ellis J. Parker, III
Susan Porter
Jacqueline L. Quillen
Nikki Ballard Rosengren
Dr. Irene Roth
Carmen Shippy
Juliet G. Six
Dr. Anna Slomovic
Linda Reynolds Stern
Annie Simonian Totah
Dr. Ryuji Ueno
Susan Wadsworth
Dorothy B. Wexler
Christopher Wolf

GERALD COUNSEL

Anthony E. DiResta,
Holland & Knight,
Washington, D.C.

Gerard Schwarz
Joel Shapiro
Leonard Slatkin
Isaac Stern*
Jean-Yves Thibaudet
Michael Tilson Thomas
Dawn Upshaw
Charles Wadsworth
Robert White
Hugh Wolff
Eugenia Zukerman
Pinchas Zukerman

ADVISORY BOARD

CHAIRMAN
Emanuel Ax

Jean-Efflam Bavouzet
Leon Botstein
Carter Brey
Kyung-Wha Chung
John Corigliano
Peter Duchin
Christoph Eschenbach
Leon Fleisher
Gary Graffman
Nobuko Imai
Jerome Lowenthal
Yo-Yo Ma
Jorge Mester
Anne Akiko Meyers
Scott Nickrenz
Heichiro Ohyama
Itzhak Perlman
Leonyn Price
Carlos Miguel Prieto
Paula Robison
Ned Rorem
Julia Salvi

*in memoriam

ALUMNI ASSOCIATION

PRESIDENT
Ani Kavafian

ALUMNI COUNCIL

Toby Appel
Carter Brey
Paul Huang
Ida Kavafian
Karen Lindquist
Anne-Marie McDermott
Eugenia Zukerman

Dan Kellogg
President
Sixteen-year-old American pianist Maxim Lando came to public attention when he appeared on the piano bench at 14 alongside pianist Lang Lang at Carnegie Hall’s Gala Opening Night, performing the part intended for Mr. Lang’s injured left hand. As First Prize Winner of the 2018 YCA International Auditions, he also won four performance prizes. He has soloed with Russia’s Mariinsky Theatre Orchestra in St. Petersburg, the Bolshoi Symphony Orchestra, Moscow Philharmonic, Kazakh State Philharmonic and the Israel Philharmonic. Gold Medal Winner at the 2017 Berlin International Competition and alumnus of the Lang Lang Music Foundation, he works with Hung-Kuan Chen (YCA Alumnus) and Tema Blackstone at the Juilliard Pre-College.

**Program**


BEETHOVEN: Sonata No. 30 in E major, Op. 109

SCRIABIN: Prelude in B major, Op. 11 no. 11

LYAPUNOV: Transcendental Etude no. 2, “Ronde des Fantômes”

MEDTNER: Fairy Tale, Op. 51 no. 3

RACHMANINOV: Prelude in E-flat major, Op. 23 no. 9

SCRIABIN: Etude in D-sharp minor, Op. 8 no. 12

LISZT: Twelve Transcendental Etudes, S. 139

“Maxim Lando produced a variety of colorful, evocative images as the music unfolded. His spirit burned bright to the end.” CLEVELAND CLASSICAL
RANDALL GOOSBY violin
ZHU WANG piano

TUESDAY, DECEMBER 3 at 7:30 PM

Brilliant 22-year-old American violinist Randall Goosby won First Prize in the 2018 YCA International Auditions and five special awards, including the Sander Buchman Prize sponsoring his New York debut. As a ‘Sphinx Virtuoso,’ he has soloed with the Cleveland and Nashville Symphonies, among others. Coming up is a performance of Bach’s Double Violin Concerto with his mentor, Itzhak Perlman, with the Grand Rapids Symphony (MI).

TOMASO ANTONIO VITALI: Chaconne in G minor
DEBUSSY: Violin Sonata in G minor, L. 140
WILLIAM GRANT STILL: Suite for violin and piano
R. STRAUSS: Sonata in E-flat major, Op. 18

“The most remarkable performance of the evening, by Randall Goosby, was also one of the most refined. He not only delivered the music flawlessly, but also displayed an astonishing degree of musical maturity.”

THE CLEVELAND PLAIN DEALER
Winner of First Prize at the 2017 Young Concert Artists International Auditions, 24-year-old pianist Do-Hyun Kim was also awarded special prizes from the Embassy Series for a concert in Washington, DC, the Tri-I Noon Recitals Prize at Rockefeller University, and the John Browning Memorial Prize. Important engagements include a concerto performance with the Mariinsky Theatre Orchestra at the St. Petersburg Piano Festival, at the Verbier Festival in Switzerland as Winner of the 2017 Vendome Prize Piano Competition, at the Gilmore Keyboard Festival (MI), and as a Piano Fellow at the Bravo! Vail Music Festival.

J.S. BACH: Partita No. 2 in C minor, BWV 826
MOZART: Sonata No. 5 in G major, K. 283
BARTÓK: Sonata, Sz. 80
CHOPIN: Twelve Etudes, Op. 25

“Do-Hyun Kim is an extraordinarily gifted talent of the highest caliber. He has everything which makes a great artist.”

SERGEI BABAYAN
Up-and-coming 22-year-old Danish-American cellist Jonathan Swensen fell in love with the cello at 6 after hearing the Elgar concerto with his father, Joseph Swensen, conducting. In 2018, he won First Prize in both the YCA International Auditions and the Khachaturian Cello Competition, which brought him a concerto appearance with the Yerevan Symphony Orchestra. His numerous YCA winnings include the Buffalo Chamber Music Society Prize, the Embassy Series Prize (Washington, DC), and performances at Germany’s Usedom Music Festival.

- **BEETHOVEN**: Seven variations on “Bei Männern, welche Liebe fühlen” in E-flat major, WoO 46
- **LIGETI**: Sonata for solo cello
- **STRAVINSKY**: Suite Italienne for cello and piano
- **FRANCK**: Sonata in A major, M. 8

Winner of Denmark’s P2 Talent Prize 2016,

“Jonathan Swensen is one of the greatest instrumental talents of our time. He makes the cello sing.” **ALLE NYHEDER**
Pianist Aristo Sham, born in Hong Kong and educated at London’s Harrow School, currently attends Harvard and the New England Conservatory. In 2018, at the age of 22, he won First Prize in the first Charles Wadsworth International Piano Competition in Newnan, GA, and First Prize in YCA’s International Auditions. He has appeared with the Minnesota Orchestra, l’Orchestre de Chambre of Lausanne, and the English Chamber Orchestra. Coming up, Rachmaninoff’s Concerto No. 3 with the London Symphony under Sir Simon Rattle in Hong Kong.

SCHUMANN: Gesänge der Frühe, Op. 133
CARL VINE: Sonata No. 1
SAAD HADDAD, YCA Composer-in-Residence: World Premiere
BRAHMS: Sonata No. 3 in F minor, Op. 5

“This young artist’s potential is boundless. He can already hold his own with the best.”

THE WASHINGTON POST

ARISTO SHAM piano
TUESDAY, APRIL 28 AT 7:30 PM

Introducing . . .

Photo: Dennis Christians

The Korean Concert Society Prize
This concert is generously sponsored by the Alvin and Louise Myerberg Family Foundation and Jennifer Myerberg.

SAAD HADDAD
2019-2021 YCA Composer-in-Residence

Portrait: Dennis Christians
Please check your choice of concerts

- **MAXIM LANDO** piano  OCT 28
- **RANDALL GOOSBY** violin  DEC 3
- **DO-HYUN KIM** piano  JAN 16
- **JONATHAN SWENSEN** cello  FEB 25
- **ARISTO SHAM** piano  APR 28

Subscriptions (Check choices above) Please send:

Zone A:  ____ 5 Debuts: $175  ____ 4 Debuts: $140  ____ 3 Debuts: $105
Zone B:  ____ 5 Debuts: $75  ____ 4 Debuts: $60  ____ 3 Debuts: $45

Single Tickets (Check choices above)

____ Zone A: $45  ____ Zone B: $20

Support for YCA! I am very pleased to join the

Patrons Circle:
- **SPONSORS ($1,000)**
- **PATRONS ($2,500)**
- **BENEFACTORS ($5,000)**

Friends Circle:
- **FRIENDS (UP TO $249)**
- **DEVOTEES ($250)**
- **DONORS ($500)**

Please list name/s as follows:

PUBLIC ORDER FORM

All contributions are tax-deductible.

---

ORDER

**Order online and Choose Your Seats!**

www.yca.org/dc-series

PHONE (202) 331-0405
(Mon-Fri, 10-6, Amex, Visa, MC)

MAIL OR FAX order form: (202) 331-9575

---

YOUNG CONCERT ARTISTS OF WASHINGTON

1220 L Street, NW (Suite 100-423), Washington, DC 20005

Telephone (202) 331-0405 | Fax (202) 331-9575 | Email yca@yca.org

Susan Wadsworth, Founder, President Emerita  Daniel Kellogg, President
Mark Hayman, Executive Director  Erol Gurol, Program Manager

---

DONATIONS

-Please make all checks payable to Young Concert Artists, Inc.
-Enclosed is my check to Young Concert Artists, Inc.
-Please charge my:  
  - AMEX  - VISA  - MC

ORDER FORM

[ ] I would like to cover the 3.5% credit card fee so that YCA receives the full contribution.

My tax-deductible CONTRIBUTION: $________

TOTAL: $________

Please list name/s as follows:

Seating Preference:
A copy of Young Concert Artists’ latest annual report filed with the New York State Department of Charities Registration is available upon written request to Young Concert Artists, Inc., 1220 L Street, NW (Suite 100-423), Washington, DC 20005.

The most remarkable performers of the younger generation have been brought to Washington under the auspices of Young Concert Artists. "The most remarkable performers of the younger generation have been brought to Washington under the auspices of Young Concert Artists."