59th Young Concert Artists Series

BE THE FIRST TO HEAR THE BEST

“Young Concert Artists’ track record for spotting the best new talent is legendary.”

THE NEW YORK TIMES

2019/2020
The Young Concert Artists Series, now celebrating its 59th season, presents the debuts of exceptional young musicians from around the world, all Winners of the annual Young Concert Artists International Auditions. In addition to Washington, DC and New York debuts, YCA winners are awarded ongoing management services, career guidance, educational outreach and concert engagements across the United States.

Young Concert Artists is dedicated to discovering and launching the careers of extraordinary performers; and since 1994 it has also filled that role for outstanding young composers. The 272 great musicians who began their careers with Young Concert Artists are world famous musicians, directors of music festivals, sought-after mentors of today’s newest talents, and the founders of important ensembles here and abroad. They include such luminaries as pianists Emanuel Ax, Jean-Efflam Bavouzet, Jeremy Denk, Richard Goode, Anne-Marie McDermott, Murray Perahia, Ilana Vered and Jean-Yves Thibaudet; violinists Chee-Yun, Ray Chen, Ida Kavafian, Ani Kavafian, Anne Akiko Meyers, and Pinchas Zukerman; sopranos Dawn Upshaw and Julia Bullock; mezzo-soprano Sasha Cooke; the St. Lawrence and Borromeo String Quartets; composers Kevin Puts, Mason Bates, and Andrew Norman.

Dear Friends,

You are cordially invited to experience the musical magic of the 59th Season of the Young Concert Artists Series!

A Gala Concert opens the season at Carnegie’s Zankel Hall presenting the debut of a phenomenal 16-year-old pianist, and continues with the sparkling debuts of four more Winners of the YCA International Auditions.

In the spring, artists who made their auspicious debuts in recent seasons return by popular demand to the “Encores” series at the Morgan Library and Museum.

As always, the season Finale is a Gala Benefit Concert when a bouquet of great current YCA artists will dazzle in a celebratory tour de force.

We hope you will join us!

Susan Wadsworth
Founder, President Emerita

Daniel Kellogg
President

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Follow us on Instagram! @YCA_music
Sixteen-year-old American pianist Maxim Lando came to public attention when he appeared on the piano bench at 14 alongside pianist Lang Lang at Carnegie Hall’s Gala Opening Night, performing the part intended for Mr. Lang’s injured left hand. As First Prize Winner of the 2018 YCA International Auditions, he also won four performance prizes. He has soloed with Russia’s Mariinsky Theatre Orchestra in St. Petersburg, the Bolshoi Symphony Orchestra, Moscow Philharmonic, Kazakh State Philharmonic and the Israel Philharmonic. Gold Medal Winner at the 2017 Berlin International Competition and alumnus of the Lang Lang Music Foundation, he works with Hung-Kuan Chen (YCA Alumnus) and Tema Blackstone at the Juilliard Pre-College.

Program

BEETHOVEN: Sonata No. 30 in E major, Op. 109
LYAPUNOV: Transcendental Etude no. 2, “Ronde des Fantômes”
MEDTNER: Fairy Tale, Op. 51 no. 3
SCRIABIN: Etude in D-sharp minor, Op. 8 no. 12

LISZT: Twelve Transcendental Etudes, S. 139

“Maxim Lando produced a variety of colorful, evocative images as the music unfolded. His spirit burned bright to the end.” CLEVELAND CLASSICAL
Brilliant 22-year-old American violinist Randall Goosby won First Prize in the 2018 YCA International Auditions and five special awards, including the Sander Buchman Prize sponsoring his New York debut. As a ‘Sphinx Virtuoso,’ he has soloed with the Cleveland Orchestra and the Nashville Symphony, among others. Coming up is a performance of Bach’s Double Violin Concerto with his mentor, Itzhak Perlman, with the Grand Rapids Symphony (MI).

**Program**

- **TOMASO ANTONIO VITALI**: Chaconne in G minor
- **DEBUSSY**: Violin Sonata in G minor, L. 140
- **WILLIAM GRANT STILL**: Suite for violin and piano
- **R. STRAUSS**: Sonata in E-flat major, Op. 18

“The most remarkable performance of the evening by Randall Goosby, was also one of the most refined. He not only delivered the music flawlessly, but also displayed an astonishing degree of musical maturity.”

**THE CLEVELAND PLAIN DEALER**

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**Debut**

RANDALL GOOSBY violin

ZHU WANG piano

WEDNESDAY, DECEMBER 11 at 7:30 PM

MERKIN HALL at KAUFMAN MUSIC CENTER
Winner of First Prize at the 2017 Young Concert Artists International Auditions, 24-year-old Korean pianist Do-Hyun Kim was also awarded special prizes from the Embassy Series for a concert in Washington, DC, the Tri-I Noon Recitals Prize at Rockefeller University, and the John Browning Memorial Prize. Important engagements include a concerto performance with the Mariinsky Theatre Orchestra at the St. Petersburg Piano Festival, at the Verbier Festival in Switzerland as Winner of the 2017 Vendome Prize Piano Competition, at the Gilmore Keyboard Festival (MI), and as a Piano Fellow at the Bravo! Vail Music Festival.

Program

J.S. BACH: Partita No. 2 in C minor, BWV 826
MOZART: Sonata No. 5 in G major, K. 283
BARTÓK: Sonata, Sz. 80
CHOPIN: Twelve Etudes, Op. 25

“Do-Hyun Kim is an extraordinarily gifted talent of the highest caliber. He has everything which makes a great artist.”

SERGEI BABAYAN
Up-and-coming 22-year-old Danish-American cellist Jonathan Swensen fell in love with the cello at 6 after hearing the Elgar concerto with his father, Joseph Swensen, conducting. In 2018, he won First Prize in both the YCA International Auditions and the Khachaturian Cello Competition, which brought him a concerto appearance with the Yerevan Symphony Orchestra. His numerous YCA winnings include the Buffalo Chamber Music Society Prize, the Embassy Series Prize (Washington, DC), and performances at Germany’s Usedom Music Festival.

Program

**BEETHOVEN**: Seven variations on “Bei Männern, welche Liebe fühlen” in E-flat major, WoO 46

**LIGETI**: Sonata for solo cello

**STRAVINSKY**: Suite Italienne for cello and piano

**FRANCK**: Sonata in A major, M. 8

“Jonathan Swensen is one of the greatest instrumental talents of our time. He makes the cello sing.” Alle Nyheder
Pianist Aristo Sham, born in Hong Kong and educated at London’s Harrow School, currently attends Harvard and the New England Conservatory. In 2018, at the age of 22, he won First Prize in the first Charles Wadsworth International Piano Competition in Newnan, GA, and First Prize in YCA’s International Auditions. He has appeared with the Minnesota Orchestra, l’Orchestre de Chambre of Lausanne, and the English Chamber Orchestra. Coming up, Rachmaninoff’s Concerto No. 3 with the London Symphony under Sir Simon Rattle in Hong Kong.

Program

SCHUMANN: Gesänge der Frühe, Op. 133
CARL VINE: Sonata No. 1
SAAD HADDAD, YCA Composer-in-Residence: World Premiere
BRAHMS: Sonata No. 3 in F minor, Op. 5

“This young artist’s potential is boundless. He can already hold his own with the best.”

THE WASHINGTON POST
The collaboration of the Omer Quartet and Hanzhi Wang was the real surprise of the evening – a genuine delight.” COMMUNITIES DIGITAL NEWS (Washington, DC)

“There was no doubt about Gewirtzman’s virtuoso credentials after this thrilling performance.” THE WASHINGTON POST

“Baker brought virtuosity, refinement and youthful exuberance to a daunting program.” THE NEW YORK TIMES (NY Debut)

“Fung showed a mastery of his instrument that was truly a thing to behold.” BENICIA HERALD (California)

“The Summis Auspiciis Concert
OMER QUARTET and HANZHI WANG accordion
WEDNESDAY, JANUARY 29
works by SCARLATTI, SCHNITTKE, MOSZKOWSKI, HAYDN, KATHERINE BALCH (YCA Composer), and NELSON

TOMER GEWIRTZMAN piano
WEDNESDAY, FEBRUARY 19
works by HAYDN, CHRIS ROGERSON (YCA Composer), CHOPIN, and RACHMANINOFF

BENJAMIN BAKER violin
DANIEL LEBHARDT piano
WEDNESDAY, MARCH 18
works by BEETHOVEN, TONIA KO (YCA Composer), and FAURÉ

ZLATOMIR FUNG cello
pianist to be announced
WEDNESDAY, APRIL 15
works by WEBERN, MYASKOVSKY, DAVID HERTZBERG (YCA Composer), CHOPIN, and TSINTSADZE

Young Concert Artists in collaboration with the Morgan Library & Museum

presents
“ENCORES”
FOUR NOON-TIME RECITALS
Each including music by a YCA COMPOSER
GILDER LEHRMAN HALL
These concerts are generously sponsored by Paul J. Sekhri & Mark Gude.
TUESDAY, MAY 19 at 7:00 PM
ZANKEL HALL at CARNEGIE HALL

A fabulous CHAMBER MUSIC EVENT!

YCA Gala Concert

Maxim Lando, pianist
Nathan Lee, pianist
Aristo Sham, pianist
Anthony Trionfo, flutist
Randall Goosby, violinist
SooBeen Lee, violinist
Zlatomir Fung, cellist
The Omer Quartet
Xavier Foley, double bassist

MOZART: Flute Quartet in D major, K. 285
MILHAUD: Scaramouche, suite for two pianos
LUTOSŁAWSKI: Variations on a theme by Paganini for Two Pianos
MOSZKOWSKI: Suite for two violins and piano, Op. 71
CASSADO: Suite for solo cello
SCHUBERT: Piano Quintet in A major, D. 667 "The Trout"

Sponsorship for this concert has been generously provided by Tsuneko and Shoji Sadao
Patrons Circle

JOIN US!

SPONSORS ($1,000) BENEFITS: Priority seating. Join us and the artists at three post-concert receptions.

PATRONS ($2,500) BENEFITS: Priority seating, additional tickets as desired, and invitations to all post-concert receptions for the artists.

BENEFACTORS ($5,000) BENEFITS: All of the above, plus two tickets to a Soirée Musicale.

Friends Circle

FRIENDS (up to $249) DEVOTEES ($250)

DONORS ($500) BENEFITS: Two post-concert receptions.

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Zone B: 5 Debuts: $75 / 4 Debuts: $60 / 3 Debuts: $45
Zone C: 5 Debuts: $40 / 4 Debts: $32 / 3 Debts: $24

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Zone B: $30 (Mezzanine Center) Zone C: $10 (Mezzanine Sides)

MERKIN CONCERT HALL: Zone A: $45 (Center Front Orchestra)
Zone B: $30 (Rear/Side Orchestra) Zone C: $10 (Balcony)

Seniors/Students: Half-price tickets to the YCA Series and Gala Concert available by calling Young Concert Artists.

Morgan Library & Museum

GILDER LEHRMAN HALL

$25 General Seating ($20 for Morgan members). Museum admission is included.

Zankel Hall Gala Concert

Zone A: $70 (Parterre/Boxes)
Zone B: $45 (Mezzanine Center) Zone C: $25 (Mezzanine Sides)

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Programs and artists subject to change. All contributions are tax-deductible.
A copy of Young Concert Artists’ latest annual report filed with the New York State Department of Charities Registration is available upon written request to The New York State Department of Charities, 162 Washington Avenue, Albany, NY 11231-0001, or to Young Concert Artists, Inc.

“A trailblazing organization that has launched into professional orbit more than 250 important talents.” THE NEW YORK TIMES