NEWS from Young Concert Artists, Inc.

Hermès Quartet

SUD OUEST

An Incredible Performance by Young Virtuosi

Sud Ouest, From the *Jour de la Musique en Vallé de Gavaudun* Festival (France)
May 25, 2012

The Hermès Quartet is already among the great ones.
(Photo: Michel Debiard)

A mind-blowing discovery

A bolt of excitement came from the four very young musicians (between 24 and 27 years old) of the Hermès Quartet, an ensemble formed only four years ago, but one which impresses as having achieved absolute maturity.

Omer Bouchez and Élise Liu on the violin, Yung-Hsin Chang on the viola and Anthony Kondo on the cello all possess faultless technique and great virtuosity. Each of them adds to these gifts a sensitivity full of finesse and a perfectly elegant touch. The most impressive aspect of their playing, however, is the cohesion of the ensemble, their musical clairvoyance and the sonorous color which already characterizes their work. Thanks to all these qualities, they offered us a radiant Beethoven, a sharp but subtle Haydn and one of the most clear and brilliant interpretations of Debussy ever heard. Added to that was the total commitment they showed in two more contemporary works, two nocturnal evocations of mysterious and poetic beauty by Dutilleux and Ligeti, which will forever leave a mark on the history of this Gavudunois musical society.