



Young Concert Artists, Inc.

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ALEKSEY SEMENENKO, violinist

Ukrainian violinist **Aleksey Semenenko** was just named a BBC New Generation Artist, a coveted award for “the world’s most promising new talent” that provides the opportunity for concerts in London and around the UK; to record with BBC performing groups; and to be featured at the Cheltenham and Edinburgh Festivals. He previously captured international attention as Second Prize Winner of the prestigious 2015 Queen Elisabeth Violin Competition in Belgium. For his debut CD, *French Treasures*, released by ARS Produktion, Semenenko was lauded in *The Strad* for his “effortless virtuosity and finesse, heightened by beautifully drawn support from his partner Inna Firsova.”

Upcoming concerts in the United States include recitals at the Harvard Musical Association, Merkin Concert Hall, The Phillips Collection, a concerto appearance with the Spokane Symphony, and a return engagement with the Seattle Symphony. In Europe, Mr. Semenenko gives masterclasses at the Anton Rubinstein Music Academy in Düsseldorf, Germany, performs at Bonn University, and appears as soloist with the Orquesta Clásica Santa Cecilia in Spain, the Odessa Philharmonic in Ukraine, and the Dubrovnik Festival.

Mr. Semenenko made his acclaimed U.S. recital in the 2012 Young Concert Artists Series in New York, at the Kennedy Center in Washington, D.C., and at the Isabella Stewart Gardner Museum in Boston. He has appeared as soloist with the Orchestra of St. Luke’s at Lincoln Center’s Alice Tully Hall, about which *The New York Times* wrote: “Aleksey Semenenko gave an elegant account of Mozart’s Concerto No. 5 and was also notable for a lively stage presence, purity of tone, and wonderful spontaneity and humor.”

In Europe, Mr. Semenenko has been heard in recital at the Musée du Louvre in Paris, the Usedomer Musikfestival, Festspiele Mecklenburg-Vorpommern, and throughout Belgium and France. He has appeared as soloist with the National Symphony of Ukraine, the Pleven Philharmonic in Bulgaria, the Deutsches Symphonie-Orchester in Berlin, the Kiev National Orchestra, the North Rhine-Westphalia Orchestra in Germany, the Royal Concertgebouw Orchestra under Manfred Honeck, and the National Philharmonic of Russia under Vladimir Spivakov. Subsequently, he was invited by the Spivakov Foundation to perform at the Kremlin in Moscow and at the Moscow International Performing Arts Center.

Born in Odessa, Aleksey Semenenko began his violin studies at the age of six with Zoya Mertsalova at the Stolyarsky School, and only a year later played Vivaldi’s *Violin Concerto in A Minor* with the Odessa Philharmonic. He currently works with Zakhar Bron at the Hochschule für Musik in Cologne. Mr. Semenenko plays a Stradivarius violin made in 1699, on loan from the Deutsche Stiftung Musikleben Fund of Hamburg, Germany.