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Zhu Wang, piano

Praised by the *New York Times* as “especially impressive” and “a thoughtful, sensitive performer”, pianist Zhu Wang is celebrated for his remarkable depth of musicianship. He won First Prize at the 2026 Maria Canals International Piano Competition of Barcelona, the Gold Medal at the 2024 New Orleans International Piano Competition, and was a winner of the 2020 Young Concert Artists International Auditions.

Highlights of his upcoming 26-27 season include orchestral engagements performing Beethoven’s Piano Concerto No. 5 with the Baton Rouge Symphony and Gershwin’s *Rhapsody in Blue* with the Acadiana Symphony. His recital and festival schedule spans international stages, including the Newburyport Chamber Music Festival, the NY People’s Symphony Concerts, and Spain’s Santa Cristina d’Aro, alongside high-profile recordings, tours, and collaborations with violinist & YCA alum Randall Goosby.

Zhu’s recent orchestral appearances include solo engagements with the Royal Liverpool Philharmonic, the Orchestra of St. Luke’s, the Louisiana Philharmonic, and the New York Youth Symphony at Carnegie Hall. As a recitalist, his performances at major venues, including one at Carnegie’s Zankel Hall which was named one of *The New York Times* “Best of Classical Music 2021”, have been widely acclaimed. Other recital venues include the Kennedy Center, the Berliner Philharmonie, and Queen Elizabeth Hall.

An avid chamber musician, Zhu has also appeared with the Chamber Music Society of Lincoln Center, the Philadelphia Chamber Music Society, and La Jolla Music Society.

Zhu holds degrees from Juilliard and Curtis, studying under Robert McDonald, Mikhail Voskresensky, and YCA alum Emanuel Ax.