



Zhu Wang, piano

Praised as “especially impressive” and “a thoughtful, sensitive performer” who “balanced lyrical warmth and crisp clarity” (Tommasini–*The New York Times*), Chinese pianist Zhu Wang has won the 71st Maria Canals International Piano Competition of Barcelona, receiving the Fundació Occident Prize in March 2026. He was a winner of the 2020 Young Concert Artists Susan Wadsworth International Auditions, and Gold Medalist at 2024 New Orleans International Piano Competition. Zhu was one of the finalists in the 2019 Clara Haskil International Piano Competition, and one of the prizewinners of 2024 Cleveland International Piano Competition. The world-renowned pianist Fou Ts'ong recognized Zhu as an “excellent pianist with a natural sense of harmony and imagination,” whose sensitive and engaging performances exhibit a remarkable depth of musicianship and poise beyond his age.

Highlights of his upcoming 26-27 season include orchestral appearances including Beethoven's Piano Concerto No. 5 with the Baton Rouge Symphony and Gershwin's *Rhapsody in Blue* with the Acadiana Symphony. His recital and festival schedule spans international stages with engagements at the Newburyport Chamber Music Festival, the NY People's Symphony Concert Series, Pelican Chamber Concerts, Chapel Hill's Music at the Meadows Recital Series, the Cedars Classical Concert Series, NewBridge on the Charles, and a Colorado Recital Tour. Abroad Zhu will appear at the Santa Cristina D'Aro in Spain, the Pianale Piano Academy Festival, and Banff Art of Piano, alongside the Santa Cecilia Piano Competition. He will also return to the Decca studio for a series of high-profile recordings with Randall Goosby.

Highlights of past seasons include appearing as a soloist with the Royal Liverpool Philharmonic, the Orchestra of St. Luke's, and the New York Youth Symphony in Stern Auditorium/Perelman Stage at Carnegie Hall, alongside performances with the Columbus, Kansas City, Spokane, Memphis, and Richmond Symphony Orchestras, and a solo recital for the Hilton Head International Piano Competition.

Celebrated for his “technical mastery and deep sense of lyricism,” (*The Durango Herald*), Zhu has appeared in recital at Kennedy Center's Terrace Theater, Southampton Rising Stars, Music at Dumbarton Oaks, The Morgan Library & Museum, Hayden's Ferry Chamber Music Series, Buffalo Chamber Music Society, Salon de Virtuosi, and Zankel Hall at Carnegie Hall, which made *The New York Times*' “Best of Classical Music 2021” list.

An avid chamber musician, Zhu has appeared on series such as Chamber Music Detroit, Bridgehampton Chamber Music Festival, Vancouver Recital Society, La Jolla Music Society, Stanford Live, Hamilton College, Four Seasons Chamber Music Festival, Howland Chamber Music Series, Chesapeake Music, Clarion Concerts, Philadelphia Chamber Music Society, and Chamber Music Society of Lincoln Center. Zhu is an alum of Kneisel Hall Chamber Music School, Bravo! Vail, Caramoor's Evnin Rising Stars, Music@Menlo International Program, and he regularly appears in chamber music recitals with violinist Randall Goosby.

A native of Hunan Province, China, Zhu started learning piano at the age of five following his grandfather's love of music. Zhu is a graduate of Curtis Institute of Music and The Juilliard School and received Gina Bachauer Scholarship, Mieczyslaw Munz Scholarship, and Mehlín Prize. His mentors are Robert McDonald, Mikhail Voskerensky, Emanuel Ax, Angela Hewitt and Zhe Tang. He gratefully acknowledges the support of the Bagby Foundation for the Musical Arts. Zhu currently lives in New York City with his wife Chloe and their beloved three cats, Chaz, Tuzi and Juzi.