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Ying Li, piano

Chinese pianist Ying Li is a winner of the 2021 YCA Susan Wadsworth International Auditions, as well as recipient of The Bridgehampton Chamber Music Festival Prize and the Tri-I Noon Recitals Prize. She has received top awards in numerous national and international competitions including the inaugural Antonio Mormone International Prize, Sarasota Artist Series Piano Competition, Brevard Music Festival, International Liszt Piano Competition for Young Pianists, and was a finalist at Concours musical international de Montréal.

She has performed with many leading orchestras such as The Philadelphia Orchestra, New Jersey Symphony, Buffalo Philharmonic, Brevard Music Festival Orchestra, L'Accademia Orchestra del La Scala, NWD-Philharmoniker, Staatsphilharmonie Rheinland Pfalz, and the Stuttgart Philharmonic with conductors such as Lina Gonzalez-Granados, Xian Zhang, Dan Ettinger, Eric Jacobsen, Jonathon Heyward, Dame Jane Glover, and Leslie Sugaanandarajah. Recent concerto highlights include appearances with the Minnesota Orchestra, Kansas City Symphony, Orlando Philharmonic, Sinfonia Gulf Coast, Eugene Symphony, Aiken Symphony, Salisbury Symphony, Chattanooga Symphony, Carolina Philharmonic, Kiel Philharmonic at Sala Verdi in Milan, Chamber Orchestra Aquila, Anchorage Symphony, Loudoun Symphony, and the Maryland Symphony. In a celebrated last-minute substitution this past season, she performed the Grieg Piano Concerto with the Oregon Symphony under conductor David Danzmayr to critical acclaim. Upcoming orchestral engagements include the Bozeman Symphony with Maestro Norman Huynh, the Missouri Symphony, Lakeside Symphony, Baton Rouge Symphony, Hartford Symphony, Canton Symphony, Knoxville Symphony, and a return tour with the Nuremberg Symphony.

Ying made her New York City recital debut at Zankel Hall at Carnegie Hall in the Peter Marino Concert and her Washington, D.C. debut at the Kennedy Center's Terrace Theater. Additional recital engagements have included Pepperdine University in Malibu, Evergreen Museum & Library in Baltimore, Sunday Musicale in New Jersey, Southeastern Piano Festival, the Honest Brook Music Festival, University of Florida in Gainesville, the Milano Torino Festival Internazionale della Musica, Laguna Beach, The 222 in Healdsburg CA, Hayden's Ferry Chamber Music, Hammerklavier International Piano Festival in Barcelona, Musica Insieme Bologna, Teatro Alighieri in Ravenna, Fazioli Pianoforti in Sacile, the C. Bechstein Series at the Konzerthaus in Berlin, and the YCA Season Finale at Zankel Hall at Carnegie Hall. She was also featured on WQXR's *Eine-kleine Birthday-musik*, a free, all-Mozart live-streamed concert from The Greene Space in New York City. Upcoming recital engagements include the Nantucket Musical Arts Society and Portland Piano International.

As an avid chamber musician, Ying has appeared at prestigious festivals around the world including the Verbier Festival Academy, ClassicheFORME International Chamber Music Festival in Lecce, Ravinia's Steans Institute, La Jolla Music Society, Great Lakes Chamber Music Festival, Norfolk Chamber Music Festival, the Artists Series Concerts in Sarasota, the Bravo! Vail Piano Fellows program, La Jolla SummerFest, the Nantucket Musical Arts Society, and the Bridgehampton Chamber Music Festival. Upcoming chamber engagements include a collaboration with the Ivalas Quartet, Curtis On Tour, and the Buffalo Chamber Music Society.

Ying began piano lessons at age five in China, and studied at the Elementary School division of the Central Conservatory of Music in Beijing before moving to Philadelphia in 2012 at age fourteen to study at the Curtis Institute of Music with Jonathan Biss and Seymour Lipkin. After receiving her Bachelor of Music from the Curtis Institute in 2019, she pursued both her Master of Music and Artist Diploma at The Juilliard School under the guidance of Robert McDonald.