



1776 Broadway, Suite 1500, New York, NY 10019
212.307.6657 | management@yca.org | www.yca.org

Risa Hokamura, violin

Risa Hokamura began studying the violin at the age of three and, by ten, had captured top prizes in competitions throughout her native Japan. She gained international recognition at seventeen after winning the 2018 Young Concert Artists Susan Wadsworth International Auditions, where she also received the Tannery Pond Concerts Prize, The Ruth Laredo Memorial Prize, and The Ronald A. Asherson Prize. That same year, she won the Silver Medal at the International Violin Competition of Indianapolis, performing with the Indianapolis Symphony Orchestra under Leonard Slatkin.

She has appeared as concerto soloist with orchestras including the Kanagawa Philharmonic, New Japan Philharmonic, Tokyo Philharmonic, Tokyo Symphony, Sapporo Symphony, Greensboro Symphony, and Symphoncity in Virginia Beach, among others. Recent and upcoming orchestral engagements include the McCall Music Festival Orchestra under conductor Eric Garcia and the Salina Symphony.

Her recital debuts include Merkin Hall in New York City, the Kennedy Center's Terrace Theater, and Kioi Hall in Tokyo, where she performed all six Ysaÿe Sonatas. She has also performed at The Morgan Library & Museum, Artist Series Concerts of Sarasota, and the Takefu International Music Festival. Her chamber music performances include Music@Menlo, Newport Classical, and the Morgan Library, with upcoming YCA On Tour engagements at Chamber Music San Francisco, the Tuesday Evening Concert Series, Wilton Candlelight Concerts, The Plaza Theatre in Palm Springs, Carnegie Hall's Weill Recital Hall, and the Phillips Collection in Washington, D.C.

She studies at the Manhattan School of Music on full scholarship with Koichiro Harada and Lucie Robert, with additional studies under Cho-Liang Lin, and performs on the 1715 "Joachim" and 1734 "Ames-Totenberg" Stradivarius violins.