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Oliver Neubauer, violin

Praised for his uniquely beautiful playing and mature artistry, violinist Oliver Neubauer is quickly establishing himself as one of the most exciting young artists of his generation. Winner of the 2023 Young Concert Artists Susan Wadsworth International Auditions and an inaugural YCA Jacobs Fellow, he has also been named a laureate of the Fondation Gautier Capuçon and is a member of the Chamber Music Society of Lincoln Center's prestigious Bowers Program.

Recent highlights include recital debuts at the Kennedy Center in Washington, D.C., and Merkin Hall in New York City, concerto debuts with the Delaware Symphony and Chamber Orchestra of the Triangle, and appearances with Jupiter Chamber Players, the Chamber Music Society of Palm Beach, Friends of Chamber Music in Missouri, the Buffalo Chamber Music Society, Hayden's Ferry Chamber Music Series in Arizona, and the Chamber Music Society of Lincoln Center.

Highlights of Oliver's 2026–27 season include Haydn's Violin Concerto in C Major with the Kansas City Symphony under Jeannette Sorrell, Beethoven's Violin Concerto with the Columbus Symphony (GA), and Vivaldi's *The Four Seasons* with the Music Guild at St. Matthew's in Pacific Palisades, California. Recital appearances include the Philadelphia Chamber Music Society, the Phillips Collection in Washington, D.C., Matinée Musicale in Cincinnati, the World Chess Hall of Fame in St. Louis, DYNAMIKfest in Chicago, and performances across the United States with YCA on Tour.

Notable recent engagements include his Weill Recital Hall at Carnegie Hall debut in fall 2025 as recipient of the Juilliard School's 2024 Gershen Cohen Award, recitals at the Cold Spring Harbor Library and the Cosmos Club in Washington, D.C., and concerto appearances with the Kennett Symphony and Brevard Philharmonic.

Past seasons have also included Music@Menlo, Verbier Festival Academy, Bravo! Vail, Chamber Music Northwest, Music in the Vineyards, Summerfest La Jolla, Music from Angel Fire, Lake Champlain Music Festival, and Art in Avila in Curaçao. He has collaborated with Itzhak Perlman, Carter Brey, Ani Kavafian, Shai Wosner, Jason Vieaux, the Ulysses Quartet, and the Dover Quartet. A graduate of the Juilliard School and former Kovner Fellow, Oliver studies with Mihaela Martin at the Kronberg Academy and performs on the c.1725 "Milstein" Guarneri del Gesù violin, on loan from the Ryuji Ueno Foundation and Rare Violins in Consortium.