



Oliver Neubauer, violin

Praised for his uniquely beautiful playing and his vivid and mature artistry, violinist Oliver Neubauer is swiftly establishing himself as a distinctive and compelling presence on the international classical music scene. Winner of the 2023 Young Concert Artists Susan Wadsworth International Auditions, Oliver is an inaugural YCA Jacobs Fellow and is managed worldwide by Young Concert Artists. He is a member of the Chamber Music Society of Lincoln Center's prestigious Bowers Program.

Following his acclaimed debuts at New York's Merkin Hall and Washington, D.C.'s Kennedy Center – "a nuanced, profound interpretation of [the Bartók Solo Sonata]" (*Washington Classical Review*) – and first performances at London's Wigmore Hall – "the playing was bright, clean, and characterful" (*The Strad*) – Oliver's 2025–26 season included his Carnegie Hall recital debut in Weill Hall as recipient of the Juilliard School's 2024 Gershen Cohen Award. This recital, featuring a distinctive all-French program and including a unique dance collaboration with Pierre Boulez's *Anthèmes I*, is emblematic of his commitment to creative and personal programming. Other highlights included his concerto debuts with the Brevard Philharmonic and the Kennett Symphony, tours around the U.S. with both YCA on Tour and Musicians from Marlboro, appearances at the Kronberg Academy's Casals Forum, and performances in France and elsewhere in Europe as a newly named laureate of the Fondation Gautier Capuçon.

During the 2026–27 season, Oliver will appear as soloist in Haydn's Violin Concerto in C Major with the Kansas City Symphony under the baton of Jeannette Sorrell, Beethoven's monumental Violin Concerto with the Columbus Symphony (GA), and Vivaldi's *The Four Seasons* with the Music Guild at St. Matthew's in Pacific Palisades, California. The season also features a number of recital appearances, including engagements with the Philadelphia Chamber Music Society, the Phillips Collection in Washington, D.C., *Matinée Musicale* in Cincinnati, the World Chess Hall of Fame in St. Louis, DYNAMIKfest in Chicago, and performances across the United States with YCA on Tour.

In past seasons, Oliver has performed at leading festivals and series including the Marlboro Music Festival, Music@Menlo, Verbier Festival Academy, Four Seasons Workshop, Palm Beach Chamber Music Society, Chamber Music Northwest, Parlance Chamber Concerts, Jupiter Symphony Chamber Players, Music from Angel Fire, Summerfest La Jolla, Bravo! Vail, Chamber Music Sedona, the Rolandseck Festival (Bad Honnef, Germany), the Friends of Chamber Music Kansas City, Apex Concerts, Mostly Music, Music in the Vineyards, Art in Avila in Curaçao, the Buffalo Chamber Music Society, and the Chamber Music Society of Lincoln Center. He has appeared in venues including Weill Recital Hall and Zankel Hall at Carnegie Hall, as well as Symphony Space, Alice Tully Hall, David Geffen Hall, and Wigmore Hall.

A passionate chamber musician from a young age, Oliver first attended Music@Menlo at age twelve, performing Mozart's E-flat Piano Quartet, an experience that sparked a deep passion for chamber music that remains with him to this day. Coming from a musical home, Oliver performs frequently with his father Paul Neubauer, mother Kerry McDermott, and sister Clara Neubauer. He has also collaborated with many esteemed artists, including Itzhak Perlman, Sir András Schiff, Gidon Kremer, Mihaela Martin, Carter Brey, Fred Sherry, Torleif Thedéen, Shai Wosner, Enrico Pace, Jason Vieaux, and the Dover Quartet.

As a soloist, Oliver has appeared with the Brevard Philharmonic, Brandywine Valley Symphony, National Repertory Orchestra, the Delaware Symphony, Springfield Symphony, the Sound Symphony Orchestra, the Chamber Orchestra of the Triangle, Juilliard AXIOM Ensemble, and the Symphony of Westchester, among others. Oliver received the Prix de l'APCAV award at the 2023 Verbier Festival Academy, first prize in the 2023 Hellam Young Artists Competition, third prize in the 2023 ArsClassica International Competition, and the Gold Award at the 2018 National YoungArts Competition. His Young Concert Artists win also included performance prizes from the Buffalo Chamber Music Society, Sunday Musicale (NJ), and the Stissing Center.



Oliver has been featured on WQXR's *Young Artist Showcase* hosted by Robert Sherman, and his solo performances at the Église de Verbier in 2021 were streamed on IDAGIO.

In the summer of 2019, Oliver spent a week in São Paulo, Brazil, working with the Guri youth string orchestra and teaching masterclasses. Deeply inspired by the spirit of music making during the exchange program, Oliver hopes to recreate that atmosphere of genuine passion, joy, and curiosity in communities around the world. Oliver has also donated his services to organizations such as Save the Children, Concerts in Motion, Lenox Hill Neighborhood House, Little Orchestra Society, Goddard Riverside Community Center, and Temple Israel.

Outside of music, Oliver loves playing chess (having competed in dozens of national tournaments), ping pong and pickleball, philosophy, and eating freshly baked cookies. An active member of the Juilliard community, Oliver was the founder and co-president of the Juilliard Knights (Juilliard's chess club) and a member of the student congress.

Oliver is currently studying with Mihaela Martin at the Kronberg Academy Professional Studies Program in Germany. Oliver is a graduate of the Juilliard School in New York City, where he studied with Li Lin, Itzhak Perlman, and Donald Weilerstein, and was a recipient of the Kovner Fellowship for his Bachelor's and Master's Degrees. Prior to his studies at Juilliard, Oliver attended the Dalton School, Juilliard Pre-College, and the Perlman Music Program. Previous teachers include Sophie Arbuckle and Arik Braude. Oliver performs on the c1725 "Milstein" Guarneri Del Gesù violin, generously on loan to him from the Ryuji Ueno Foundation and Rare Violins in Consortium, Artists and Benefactors Collaborative.