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Michael Yeung, percussion

Winner of the 2023 Young Concert Artists Susan Wadsworth International Auditions, **Michael Yeung** is a unique percussion artist equally comfortable as a soloist, chamber musician, and orchestral performer, and his career has taken him across the United States, Europe, and Asia. His solo recitals include a wide repertoire of music from the Baroque to the 21st century. As a chamber musician, he has appeared with the internationally acclaimed Percussion Collective in the world-premiere of Argentinian composer Alejandro Viñao's *Poems and Prayers*, performing alongside many of today's most important young percussionists. His orchestral experience includes playing timpani with the Mahler Chamber Orchestra conducted by Gustavo Dudamel, in the 33rd Castell de Peralada Festival in Barcelona, Spain.

Highlights of his upcoming 2026-27 season feature several recital and chamber presentations across the United States, including appearances at the Krannert Center for the Arts, Newport Classical, and the South Dakota State University Chamber Series. Michael completed his studies with world-renowned percussion pedagogue Robert van Sice in the Yale School of Music, where he was the second percussionist ever to be admitted to the school's prestigious Artist Diploma programme. Highlights of past seasons include formal debuts at Carnegie Hall and the Kennedy Center, as well as La Jolla Summerfest, Buffalo Chamber Music Society, and the Usedom Festival.

An avid educator, each summer Michael returns to his native Hong Kong to teach young students and curate multi-media percussion productions. This summer, Michael also curated a series of concerts sponsored by TEDx in Shenzhen, the highlight of which was the Emmy Award-winning composer Garth Neustadter's percussion sextet *Seaborne*, an audio-visual celebration of our endangered oceans.