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Michael Yeung, percussion

Winner of the 2023 Young Concert Artists Susan Wadsworth International Auditions, Michael Yeung is a unique percussion artist equally comfortable as a soloist, chamber musician, and orchestral performer, charting a career across the United States, Europe, and Asia. His expansive solo repertoire spans the Baroque to the 21st century, and Michael's recitals center innovative programming and immersive audience experiences.

Highlights of his upcoming 2026-27 season include several recital and chamber presentations across the United States, including appearances at the Krannert Center for the Arts and the South Dakota State University Chamber Series. In recent seasons, Yeung gave his formal debuts at Zankel Hall at Carnegie Hall and the Kennedy Center's Terrace Theater. Other featured engagements included the 2024 La Jolla SummerFest, the Usedom Festival, performances at the Buffalo Chamber Music Society, the Candlelight Concert Society in Columbia MD, the MiFA Victory Theatre in Lenox, MA and the Alys Stephens Center in Birmingham, AL.

As a chamber musician, he has appeared with the internationally acclaimed Percussion Collective in the world-premiere of Argentinian composer Alejandro Viñao's *Poems and Prayers*, performing alongside many of today's most important young percussionists. His orchestral experience includes playing timpani with the Mahler Chamber Orchestra conducted by Gustavo Dudamel, in the 33rd Castell de Peralada Festival in Barcelona, Spain.

Michael completed his studies with world-renowned percussion pedagogue Robert van Sice in the Yale School of Music. He is the second percussionist ever to be admitted to the school's prestigious Artist Diploma programme, where each year a singular student is chosen across all instrumental disciplines to pursue the highest-level training for emerging soloists. A great believer in passing on knowledge, each summer Michael returns to his native Hong Kong to teach young students and curate multi-media percussion productions. This past summer, Michael also curated a series of concerts sponsored by TEDx in Shenzhen, the highlight of which was the Emmy Award-winning composer Garth Neustadter's percussion sextet *Seaborne*, an audio-visual celebration of our endangered oceans. Michael is represented worldwide by Young Concert Artists.