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Lun Li, violin

Violinist Lun Li is committed to creating thought-provoking, boundary-pushing concert experiences for contemporary audiences around the world. A native of Shanghai, China, he won the 2021 Young Concert Artists Susan Wadsworth International Auditions, along with The Paul A. Fish Memorial Prize and the Buffalo Chamber Music Society Prize.

As a concerto soloist, Lun has appeared with orchestras across the U.S. including the Bangor Symphony, Riverside Symphony at Alice Tully Hall, Kennett Square Symphony, Meridian Symphony, Brevard Philharmonic, Aiken Symphony, Salisbury Symphony, Salina Symphony, Columbus Symphony, and McCall Summer Festival Orchestra, as well as the Tokyo Symphony, Kyoto Symphony, and Osaka Symphony in Japan.

He made his New York recital debut at Merkin Hall and his Washington, D.C. debut at the Kennedy Center's Terrace Theater. Recital and chamber highlights include The Morgan Library & Museum, Caramoor, Bay Chamber Concerts, Tippet Rise Art Center, and the Jupiter Chamber Players. In addition to traditional repertoire, Lun explores theatrical and interdisciplinary approaches through recital projects *Death and Conception* and *A Long Walk Through the Night*. In March 2025, he collaborated with Pulitzer Prize-winning composer Du Yun on *Morning Mist, Night Thunder* at the Asia Society.

Upcoming recitals include Charleston Chamber Music Society, The Brooks Center at Clemson University, and Arts Council of Moore County.

A member of the Chamber Music Society of Lincoln Center's Bowers Program, Lun was a featured artist on the Society's 2025 opening night at Alice Tully Hall and has toured extensively with the Society, including a recent tour in China. He holds degrees from the Curtis Institute of Music and The Juilliard School, where he studied with Catherine Cho, and performs on the Stradivarius "Samazeuilh" 1735 violin, on loan from the Nippon Music Foundation.