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Lun Li, violin

Violinist Lun Li is committed to creating thought-provoking, boundary-pushing concert experiences for contemporary audiences around the world. A native of Shanghai, China, he won the 2021 Young Concert Artists Susan Wadsworth International Auditions, along with The Paul A. Fish Memorial Prize, the Buffalo Chamber Music Society Prize, and was named John French Violin Chair at YCA.

As a concerto soloist, Lun has appeared with orchestras across the U.S. including the Bangor Symphony, Riverside Symphony at Alice Tully Hall, Chamber Orchestra of the Springs, Kennett Square Symphony, Meridian Symphony, Brevard Philharmonic, Aiken Symphony, University of South Carolina Symphony, Salisbury Symphony, Colgate University Orchestra, Salina Symphony, Columbus Symphony Orchestra, Madison Chamber Orchestra, and McCall Summer Festival Orchestra. He has also performed with the Tokyo Symphony, Kyoto Symphony, and Osaka Symphony in Japan.

He made his New York recital debut at Merkin Hall and his Washington, D.C. recital debut at the Kennedy Center's Terrace Theater, both presented by Young Concert Artists. Recital and chamber music highlights include The Morgan Library & Museum, Caramoor Center for Music and the Arts, Brookings Chamber Music Society, Brooklyn Chamber Music Society, Buffalo Chamber Music Society, Ithaca College, Port Washington Library, Bay Chamber Concerts, Tippet Rise Art Center, and the Jupiter Chamber Players. Upcoming recitals include Charleston Chamber Music Society, The Brooks Center at Clemson University, and Arts Council of Moore County.

In addition to his dedication to traditional repertoire, Lun explores innovative approaches that integrate theatrical and interdisciplinary elements. His solo violin recital projects *Death and Conception* and *A Long Walk Through the Night* reflect this creative trajectory. In March 2025, he collaborated with Pulitzer Prize-winning composer Du Yun on *Morning Mist, Night Thunder*, presented in partnership with the Asia Society in New York.

A member of the Chamber Music Society of Lincoln Center's prestigious Bowers Program, Lun was a featured artist on the 2025 opening night of the Chamber Music Society of Lincoln Center at Alice Tully Hall and has toured extensively with the Society, including a recent tour in China. Internationally, he has performed at Konzerthaus Berlin, Kulturpalast Dresden, and Wiener Konzerthaus, and has toured with the Curtis Institute of Music and Musicians from Marlboro, appearing at Carnegie Hall, Merkin Hall, and the 92nd Street Y.

A passionate chamber musician, Lun has participated in the Marlboro Music Festival, Verbier Festival Academy, Music@Menlo's International Program, and Music from Angelfire. He has collaborated with artists including Kim Kashkashian, Ani Kavafian, Ida Kavafian, Marcy Rosen, Steven Tenenbom, Peter Wiley, and members of the Calidore, Doric, Miro, and Goldmund Quartets.

Lun holds a Bachelor of Music degree from the Curtis Institute of Music, a Master of Music degree and an Artist Diploma from The Juilliard School, where he served as teaching assistant to Catherine Cho. His principal mentors include Ida Kavafian, Catherine Cho, and Joseph Lin. He performs on the Stradivarius "Samazeuilh" 1735 violin, on generous loan from the Nippon Music Foundation.