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Joseph Parrish, baritone

Baritone Joseph Parrish was a recipient of the 2024 Sullivan Grant, a member of the Salzburger Festspiele Young Singers Project for the 2024 festival season, and a third prize winner in the Opera Index Voice Competition 2024. In addition to his achievements on the competition stage, Joseph is winner of the 2022 Young Concert Artists Susan Wadsworth International Auditions.

Joseph made his New York City solo recital debut at Kaufman Music Center's Merkin Hall in a performance co-presented by Washington Performing Arts with the Washington Performing Arts Children of the Gospel Choir as a follow up to his Kennedy Center debut the previous season with the same program. He joined MasterVoices to sing the role of Earl Mann's Cellmate/Edward Vernon/Ensemble in Davenport Richards and Cote's *Blind Injustice* and Town Hall NYC as James Baldwin in Sneed and Chilton's *The Tongue and the Lash*. On the concert stage, Joseph performed as bass soloist in Handel's *Messiah* with the Oratorio Society at Carnegie Hall and Richmond Symphony, Christus in Bach's *St. Matthew Passion* with Musica Sacra, and baritone soloist in Beethoven's Ninth Symphony with The Orchestra of St. Luke's at Caramoor Center for Music and the Arts.

Additional notable engagements include performances with Ames Town & Gown, the Harriman-Jewell Series, Detroit Chamber Music Society alongside the Miro String Quartet, Newport Classical, Bridgehampton Chamber Music Festival, Caramoor's Schwab Vocal Rising Stars, Death of Classical, Carnegie Hall Citywide Concerts, The Kravis Center (West Palm Beach, FL), New York Festival of Song, and concerts with New York's American Classical Orchestra, Bay Atlantic Symphony, Memphis Symphony, Aiken Symphony, Princeton Pro Musica, Maryland Symphony, Anchorage Symphony, Oratorio Society of New York at Carnegie Hall, Concert Artists of Baltimore, Cathedral of St. John the Divine, and the Ann Arbor Symphony.

Joseph made his European opera debut with the Salzburg Festival as Potapitsch in Prokofiev's *The Gambler* and his European solo recital debut at the Usedomer Music Festival. He also debuted on the main stage with Cincinnati Opera, singing Masetto in Mozart's *Don Giovanni*, and joined Parlando NYC for a semi-staged production of Rimsky-Korsakov's *Mozart e Salieri*, as Salieri. Previous operatic highlights include the title role in Puccini's *Gianni Schicchi*, Dr. Cajus in Nicolai's *Die lustigen Weiber von Windsor*, and Dulcamara in Donizetti's *L'elisir d'amore* at Juilliard. A champion of both early and modern music, Joseph has sung the roles of Augure in Rossi's *L'Orfeo*, Il Sacerdote di Minerva in Händel's *Teseo*, and Sodbuster in Mazzoli and Vavrek's *Proving Up*. He has also participated in masterclasses with Stéphane Degout, Denyce Graves, and Hartmut Höll.

During the 26-27 Season Joseph will appear in *Trouble in Tahiti* with Semperoper Dresden in Germany and will appear in performances of *Messiah* with Erie Philharmonic and Chattanooga Symphony.

Joseph is deeply committed to giving back to the communities that have supported him. He has served as a Music Advancement Program chorus teaching fellow, a Gluck Community Service fellow, and a Morse Teaching Artist at the Juilliard School. He was part of the inaugural cohort of the Denyce Graves Foundation's Shared Voices, a program promoting diversity, equity, and inclusion through collaborations with Historically Black Colleges and top conservatories in the US. Additionally, he frequently collaborates with Voices for Bolivia, a nonprofit organization dedicated to improving the lives of impoverished elderly in Bolivia. Joseph holds degrees from the University of Cincinnati College-Conservatory of Music and the Juilliard School.