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James Baik, cello

Cellist James Baik has been described as an artist with “an undeniable authority,” and one possessing “a real warmth emerging in lyricism” by Belgian newspaper *Le Soir*, after his astounding performance at the 2022 Queen Elisabeth competition. Winner of the 2023 Young Concert Artists Susan Wadsworth International Auditions, James is a YCA Jacobs Fellow and is managed worldwide by Young Concert Artists.

Highlights from recent performances include the Dvořák Cello Concerto with the Colburn Orchestra at Walt Disney Concert Hall, Haydn’s Cello Concerto in C Major with the Orchestre Royal de Chambre de Wallonie, Schumann’s Cello Concerto with Brevard Music Center, Tchaikovsky’s Rococo Variations with the Riverside Symphony, and Beethoven’s Triple Concerto with the Mobile Symphony. This season, he will be making his debuts with the Greenwich Symphony, the Loudoun Symphony Orchestra and the Kansas City Symphony.

An active chamber musician, James is a member of the Galvin Cello Quartet and a member of the Chamber Music Society of Lincoln Center’s prestigious Bowers Program. Recent chamber music performances include the Ravinia Festival, Rockport Chamber Music Festival, Bridgehampton Chamber Music Festival, and Newport Classical. James holds a Bachelor of Music degree from the Colburn Conservatory of Music, and is currently pursuing an Artist Diploma with Clive Greensmith. He currently plays on a G.B Guadagnini cello on generous loan.