



Hannah Ishizaki, 2025-2027 Composer-in-Residence

Young Concert Artists 2025–2027 Composer-in-Residence, Hannah Ishizaki is a composer and sound artist based in Princeton, New Jersey. Described by *The New York Times* as “Imaginative...effective and moving,” her music seeks to foster connections between musicians and audiences through explorations of the physicality of performance, experimenting with instruments ranging from traditional orchestral forces to digital sensors, rocks, and zippers.

Her works have been performed internationally by leading musicians and ensembles including Midori Goto, Ensemble Intercontemporain, Sō Percussion, the Attacca Quartet, the Pittsburgh Symphony Orchestra, the New Jersey Symphony, the National Sawdust Ensemble, Karen Gomyo, Nathan Meltzer, Kevin Zhu, Mira Wang, Guy Johnston, and Sterling Elliott. Recent commissions include a new work for YCA violinist Oliver Nebauer, premiered this past spring, and a return commission from Jan Vogler for the Dresdner Musikfestspiele, recently performed in spring 2026.

Upcoming commissions include a new work for the Festival Orchestra of Lincoln Center with conductor Jonathon Heyward (summer 2026), a new work for the Albany Symphony, a new work for the Balourdet Quartet, and a collaboration with Carnegie Hall’s Ensemble Connect.

In 2023, she was named one of five Hildegard Commission winners presented by National Sawdust. She became the youngest woman to premiere a work with the Pittsburgh Symphony Orchestra (2017) and won Juilliard’s Orchestral Composition Competition (2022), leading to the premiere of *Fractured Transformations* at Alice Tully Hall with Maestro Jeffrey Milarsky. Ishizaki is a PhD candidate in Music Composition at Princeton University, a recipient of the Mark Nelson Fellowship, and the first composer to receive a Kovner Fellowship at The Juilliard School.