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Erin Wagner, mezzo-soprano

Soprano **Erin Wagner**, praised by *Opera News* for her “versatility and musical curiosity”, is rapidly establishing herself as a dynamic international artist.

An alumna of the Houston Grand Opera Butler Studio, her performance credits there include roles in *The Wreckers*, *Salome*, and *Madama Butterfly*. Highlights of her upcoming 26-27 season feature her return to The Metropolitan Opera as Second Lady in Cherubini’s *Medea*. On the concert stage, she will appear as a featured soloist in Mahler’s Symphony No. 3 with the Des Moines Symphony, Mahler’s Symphony No. 2 with the Bangor Symphony, Beethoven’s Symphony No. 9 with Rockport Music, and an all-Mozart program with the Orchestra of St. Luke’s.

Her recent successes include debuts at The Metropolitan Opera (*Die Frau ohne Schatten*), Wolf Trap Opera (*Così fan tutte*, *Dialogues des Carmelites*), and the Aspen Music Festival as Idamante in *Idomeneo*.

Committed to diverse and modern perspectives, Erin has been heard in recital at Carnegie Hall, the Kennedy Center, and the San Francisco Opera. Her innovative conceptual programs - including *But How Things Change* and *Touching the Living Garden* - frequently feature world premieres and commissions exploring identity, illness, and joy.

A prolific competitor, Erin is a winner of the Naumburg Foundational Vocal Competition, the George & Nora London Foundation Competition, the Gerda Lissner Foundation Lieder Competition, and the Young Concert Artists Susan Wadsworth International Auditions. She holds degrees from the Juilliard School and the Manhattan School of Music.