



1776 Broadway, Suite 1500, New York, NY 10019
212.307.6657 | management@yca.org | www.yca.org

Daniel McGrew, tenor

Praised for his “lovely, nuanced tenor” (*Boston Musical Intelligencer*), Daniel McGrew performs a wide-ranging repertoire spanning opera, musical theatre, and early and contemporary music. Deeply committed to the art of song, he has appeared with Brooklyn Art Song Society, Five Boroughs Music Festival, Mirror Visions Ensemble, New York Festival of Song, Philadelphia Chamber Music Society, and the University Musical Society, where he joined Martin Katz for performances of Hugo Wolf’s complete *Mörike Songs*.

He made his New York recital debut at Merkin Hall and his Washington, D.C., debut at the Kennedy Center’s Terrace Theater, both presented by Young Concert Artists. His recital and chamber appearances include Carnegie Hall, The Morgan Library & Museum, Maverick Concerts, Glema Mahr Center for the Arts, Alys Stephens Performing Arts Center, Cosmopolitan Club, Abbey Church Events, Buffalo Chamber Music Society, Mary Baldwin University, and Elm City Consort. As a soloist, he has appeared with the Chattanooga Symphony, Salina Symphony, American Chamber Orchestra, Masterwork Chorus at Carnegie Hall, Bach Collegium–Fort Wayne, and Parlando Chamber Orchestra.

Recent highlights include Mendelssohn’s *Lobgesang* with the ProMusica Chamber Orchestra and Handel’s *Messiah* with the Richmond Symphony. He also appeared at Oberlin Conservatory in Rhiannon Giddens and Michael Abels’ opera *Omar*, and in recital with the American Society for Jewish Music, Brown University, and the Cincinnati Song Initiative, as well as in Bach cantatas with the Worcester Chorus.

Highlights of the 2026–2027 season include his Opera Atelier debut as Orphée in *La Descente d’Orphée aux Enfers*, collaborations with the Attacca Quartet, and appearances with Orchestra Iowa, Rockport Music, Alpenglöw Chamber Music Festival, Brooklyn Art Song Society, The Morgan Library & Museum, Brooklyn Chamber Music Society, Chesapeake Music, and Philadelphia Chamber Music Society.

A Marlboro Music Festival alumnus, McGrew has also appeared at Tanglewood in works by George Benjamin and Leonard Bernstein, and at the Festival of Contemporary Music. An early music specialist, he has performed Bach with leading conductors and toured internationally. He has also appeared with the Boston Pops Orchestra in *Sondheim on Sondheim* and in David Loud’s *A Good Thing Going*.