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Claire Wells, violin

American violinist Claire Wells is emerging as one of the most exciting and original violinists of her generation. Recognized for her personal musical voice and vivid imagination, she captivates audiences as both a soloist and chamber musician.

Highlights of her upcoming 26-27 season include a lineup of orchestral engagements and recitals across Europe and the United States. Claire will make her Carnegie Hall recital debut in Weill Recital Hall, presented by Young Concert Artists, as well as her Washington, D.C. recital debut at The Phillips Collection. She will perform as a soloist in the Tchaikovsky Violin Concerto with both the Aiken Symphony and the Brevard Philharmonic, and Prokofiev's Violin Concerto No. 1 with the Illinois Symphony Orchestra. Internationally, she will appear with Spain's Orquestra Vigo 430 and on Germany's Raderbergkonzert series. On the recital stage, her appearances include the Buffalo Chamber Music Society, Dame Myra Hess Memorial Concerts, Hayden's Ferry Chamber Music, and the Kenwood Chamber Music Group, amongst others.

These engagements follow a vibrant 2026 summer season, including appearances at the Moritzburg Festival, IMS Prussia Cove, the Viridian Strings, and a return to Chamber music Northwest as a Protégé Spotlight artist.

In addition to winning the 2025 Young Concert Artists Susan Wadsworth International Auditions, and First Prize and the Commission Prize at the 2021 Felix Mendelssohn Bartholdy Competition, Claire has taken top accolades at major international events. These include Second Prize at the 2023 Michael Hill International Violin Competition, Third Prize at the 2025 Sibelius Competition, and Fourth Prize at the 2022 International Violin Competition of Indianapolis.

Claire currently resides in Berlin and studies at the Kronberg Academy under Mihaela Martin, made possible by the Opel/Dr. Schaefer patronage.