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Chaeyoung Park, piano

Praised as a pianist who “does not play a single note without thought or feeling” (*New York Concert Review*), Chaeyoung Park has emerged as one of today’s most compelling young artists. Her repertoire spans from French Baroque works by Rameau to Beethoven sonatas and music by living composers including Unsuk Chin.

Winner of the 2022 Young Concert Artists Susan Wadsworth International Auditions, Chaeyoung was also a finalist in the 2023 Arthur Rubinstein International Piano Master Competition and the 2021 Concours Musical International de Montréal. In 2019, she became the first female Korean pianist to win the Hilton Head International Piano Competition, leading to her Carnegie Hall solo debut and a performance of Beethoven’s Piano Concerto No. 4 with the Hilton Head Symphony Orchestra.

Chaeyoung has appeared at Weill Recital Hall at Carnegie Hall, Bravo! Vail Music Festival, Tongyeong International Music Festival, Ravinia, Symphony Center’s Orchestra Hall, and in live-streamed concerts for The Gilmore Rising Stars series. In recent seasons she has performed as concerto soloist with the Maryland Symphony, Eugene Symphony, Mobile Symphony, Pensacola Symphony, Brevard Philharmonic, Knoxville Symphony, Carolina Philharmonic, Kansas City Symphony, and Redlands Symphony under conductors including Michael Stern, Scott Speck, and Elizabeth Schulze.

Upcoming engagements include appearances with the Grand Junction, Flagstaff, Delaware, Chattanooga, Canton, Rockford, and Western Piedmont Symphonies. Recital engagements include Bravo! Vail, the Buffalo Chamber Music Society, Pepperdine University, the Alys Stephens Performing Arts Center at the University of Alabama at Birmingham, Cliburn Concerts, and the Ocean Reef Chamber Music Festival. She will also collaborate with violinist Midori in recitals in New York City and Japan and appear with cellist Zlatomir Fung in the San Francisco Symphony’s Shenson Spotlight Series.

Chaeyoung earned Bachelor’s, Master’s, and Artist Diploma degrees from The Juilliard School, where she studied with Robert McDonald and received the Arthur Rubinstein Prize and Norman Benzaquen Career Advancement Grant. Born in South Korea and raised in Lawrence, Kansas, she now resides in New York City.