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Chaeyoung Park, piano

Praised as a passionate pianist who “does not play a single note without thought or feeling” (*New York Concert Review*), Chaeyoung Park has emerged as one of today’s most compelling young artists. Her programs embrace a wide range of repertoire, from the French Baroque works of Rameau to Beethoven sonatas and contemporary music by living composers, including South Korea’s Unsuk Chin.

Winner of the 2022 Young Concert Artists Susan Wadsworth International Auditions, Chaeyoung was also a finalist in the 2023 Arthur Rubinstein International Piano Master Competition and the 2021 Concours Musical International de Montréal. In 2019, she became the first female Korean pianist to win the Hilton Head International Piano Competition, leading to her Carnegie Hall solo debut and a performance of Beethoven’s Piano Concerto No. 4 with the Hilton Head Symphony Orchestra under John Morris Russell.

Chaeyoung has performed at major venues and festivals including Weill Recital Hall and Zankel Hall at Carnegie Hall, Bravo! Vail Music Festival, the Tongyeong International Music Festival, Ravinia’s Bennett Gordon Hall, Symphony Center’s Orchestra Hall, The Morgan Library & Museum, BIG ARTS, and the Dame Myra Hess Memorial Concert Series. She has appeared in live-streamed performances presented by The Gilmore Rising Stars series, the Lied Center of Kansas, and the Carlsen Center. Recent recital highlights include debuts at Merkin Hall and the Kennedy Center’s Terrace Theater, as well as appearances at the Gina Bachauer International Piano Festival, Rockport Music, Honest Brook Music Festival, Hayden’s Ferry Chamber Music, the Schiermonnikoog Festival, and the Howland Chamber Music Series.

As a concerto soloist, Chaeyoung has appeared with the Charlotte Symphony, Israel Philharmonic, Israel Camerata Jerusalem, Maryland Symphony, Eugene Symphony, Mobile Symphony, Redlands Symphony, Topeka Symphony, Pensacola Symphony, Brevard Philharmonic, Knoxville Symphony, Carolina Philharmonic, Kansas City Symphony, and numerous orchestras throughout her home state of Kansas. Her collaborators have included conductors Michael Stern, Scott Speck, and Elizabeth Schulze. Upcoming orchestral engagements feature appearances with the Grand Junction Symphony, Flagstaff Symphony, Delaware Symphony, Chattanooga Symphony, Canton Symphony, Rockford Symphony, and Western Piedmont Symphony.

Recital highlights include appearances at the Bravo! Vail Music Festival, Buffalo Chamber Music Society, Pepperdine University, the Alys Stephens Performing Arts Center at the University of Alabama at Birmingham, Cliburn Concerts, and the Ocean Reef Chamber Music Festival. She will also appear in collaborative recitals in New York City and Japan with violinist Midori, and in the San Francisco Symphony’s Shenson Spotlight Series alongside cellist Zlatomir Fung.

An avid chamber musician, Chaeyoung has participated in Ravinia’s Steans Music Institute, Yellow Barn, Music@Menlo, Kneisel Hall, the Lieven Piano Foundation, and YoungArts Week, where she received the prestigious Gold Medal in Music. She has performed at WNYC/WQXR’s Greene Space, the Harvard Club in New York City, Tennessee Arts Academy, and on YCA on Tour, and collaborated with cellist Zlatomir Fung for the Celebrity Series of Boston.

Introduced to the piano in kindergarten, Chaeyoung’s love of music deepened when her grandmother gave her a Yamaha upright piano. After immigrating to the United States from South Korea at age ten, she studied with Jack Winerock, whom she credits with much of her musical foundation. She won her first international competition at age thirteen at the International Institute for Young Musicians, receiving the Audience Prize, and soon afterward became the youngest finalist in the Eastman Young Artists International Piano Competition.

Chaeyoung earned Bachelor and Master of Music degrees from The Juilliard School, where she was a Gina Bachauer

Scholar and later a Kovner Fellow, and received the Arthur Rubinstein Prize upon graduation. She completed her Artist Diploma under Robert McDonald and was awarded the Norman Benzaquen Career Advancement Grant. Born in South Korea and raised in Lawrence, Kansas, Park now resides in New York City and is managed worldwide by Young Concert Artists.