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Albert Cano Smit, piano

Praised as “a moving young poet” (*Le Devoir*), Spanish-Dutch pianist Albert Cano Smit is building a rapidly growing international career on the orchestral, recital, and chamber music stages. Winner of the 2019 YCA Susan Wadsworth International Auditions and the 2017 Walter W. Naumburg Piano Competition, Cano Smit is renowned for his captivating performances, storytelling artistry, and nuanced musicality.

He appears as soloist with leading orchestras including the Colorado Symphony, Virginia Symphony, Victoria Symphony, Las Vegas Philharmonic, Seattle Symphony, Montréal Symphony, Rochester Philharmonic, Butte Symphony, Greenwich Symphony, Barcelona Symphony, and Manchester Camerata, working with conductors such as Andrew Grams, Pablo Rus Broseta, Ryan Bancroft, Stephanie Childress, Christopher Dragon, and Thomas Wilkins. A passionate chamber musician, he performs regularly with flutist Anthony Trionfo and has partnered with violinists Paul Huang and William Hagen, with whom he recorded the album *Danse Russe*. His ensemble work includes performances with the Ébène, Casals, Verona, and Viano Quartets.

Recital highlights include debuts at Carnegie Hall presented by The Naumburg Foundation and at Merkin Hall with Young Concert Artists, as well as performances at San Francisco’s Herbst Theatre, Paris’ Fondation Louis Vuitton, the Kennedy Center’s Terrace Theater, Germany’s Rheingau Music Festival, Barcelona’s Palau de la Música Catalana, Madrid’s Auditorio Nacional de Música, the Miami International Piano Festival, and the Britt Festival in Jacksonville, OR. Upcoming engagements include recitals at Salle Cortot in Paris, the Kleine Zaal at the Concertgebouw, Schubertiada in Spain, the Accordi Music Festival in Italy, the Morgan Library in New York, Caramoor, and String Music Festival Steamboat Springs. His debut solo recording of Bach’s Art of Fugue was released on Aparté in March 2025, earning five Diapasons from *The Diapason* magazine.

He holds degrees from the Colburn School and The Juilliard School, where he studied with Robert McDonald, receiving the 2020 Rubinstein Prize for Piano and completing an Artist Diploma.