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Anthony Trionfo, flutist

Flutist Anthony Trionfo, First Prize Winner of the 2016 Young Concert Artists Susan Wadsworth International Auditions, has been praised by *The New York Times* for his “breezily virtuosic” playing. He is rapidly gaining recognition as one of today’s most exciting young artists.

Recent solo appearances include engagements with the Brevard Philharmonic, Bangor Symphony, Brazil’s Orquestra Filarmônica de Minas Gerais, Edmonton Symphony, Grant Park Festival Orchestra, Orchestra of St. Luke’s, Orpheus Chamber Orchestra, Santa Fe Pro Musica, and Mobile Symphony. He has performed in recital and chamber music settings at The Kennedy Center, The Morgan Library, Clarion Concerts, Festival de Ibagué (Colombia), and Newport Classical, among others, and has collaborated with the Jupiter Chamber Players and Kaleidoscope Chamber Orchestra, as well as toured with the Orpheus Chamber Orchestra.

Anthony’s 2026–27 season features concerto appearances with BlueWater Chamber Orchestra in Cleveland and the Westmoreland Symphony in Pennsylvania. He also appears in recital with longtime collaborator pianist Albert Cano Smit at the Evergreen Museum & Library in Baltimore and at the Nixon Centre for Performing and Visual Arts in Newnan, Georgia. Additional highlights include an appearance with Borderlands Art Foundation in Las Cruces, New Mexico, and continued collaboration with YCA accordionist Hanzhi Wang, with return engagements for the duo at Newport Classical in Rhode Island and the Alys Stephens Performing Arts Center at the University of Alabama in Birmingham.

In 2020, Anthony curated *Learning to Listen*, a panel on the Black experience in classical music, and launched *Illuminate!*, a series exploring race, queerness, and pedagogy in music. He co-founded the Umoja Flute Institute and serves on the Aspen Music Festival’s IDEA Committee. He has taught at The Juilliard School and Interlochen.

A passionate chamber musician, Anthony tours North America with the Dorian Wind Quintet. He earned bachelor’s and master’s degrees at the Colburn School under James Walker and previously studied at Interlochen Arts Academy with Nancy Stagnitta.