



1776 Broadway, Suite 1500, New York, NY 10019
212.307.6657 | management@yca.org | www.yca.org

Anthony Trionfo, flutist

Anthony Trionfo, First Prize Winner of the 2016 Young Concert Artists Susan Wadsworth International Auditions, has been praised by *The New York Times* for his “breezily virtuosic” playing. He is quickly establishing himself as one of today’s most dynamic musical talents.

Recent solo engagements include performances with the Brevard Philharmonic, Bangor Symphony, Orquestra Filarmônica de Minas Gerais (Brazil), Edmonton Symphony, Grant Park Festival Orchestra, Orchestra of St. Luke’s, Orpheus Chamber Orchestra, Santa Fe Pro Musica, and Mobile Symphony. He has also appeared in recitals and chamber music performances at Clemson University, Festival de Ibagué in Colombia, The Kennedy Center, The Morgan Library & Museum, Clarion Concerts, Thomasville Entertainment Foundation, Cutchogue Library, University of Florida Performing Arts, North Greenville University, Hill and Hollow Music, BIG Arts Sanibel Island, Chamber Music Lehigh Valley, Ringwood Friends of Music, and Newport Classical. Notable collaborations include tours with the Orpheus Chamber Orchestra and performances with the Jupiter Chamber Players and Kaleidoscope Chamber Orchestra, alongside appearances with the Columbus, Knoxville, Princeton, and Seattle Symphonies.

In 2020, Anthony curated the panel discussion *Learning to Listen*, which addressed the nuances of the Black experience in classical music, and the *Illuminate!* series, exploring the intersections of allyship, ethnicity, pedagogy, queerness, and race in the music field. As a founder of the Umoja Flute Institute, he is committed to providing flutists of African descent with the tools needed to succeed at all levels of music-making. Anthony also serves on the Aspen Music Festival and School’s Inclusion, Diversity, Equity, and Access (IDEA) Committee and has taught at The Juilliard School and Interlochen Center for the Arts.

Anthony’s 26–27 season features concerto appearances with BlueWater Chamber Orchestra in Cleveland and the Westmoreland Symphony in Pennsylvania. He also appears in recital with longtime collaborator pianist Albert Cano Smit at the Evergreen Museum & Library in Baltimore and at the Nixon Centre for Performing and Visual Arts in Newnan, Georgia. Further highlights include an appearance with Borderlands Art Foundation in Las Cruces, New Mexico and continued collaboration with YCA accordionist Hanzhi Wang, with return engagements for the duo at Newport Classical in Rhode Island and the Alys Stephens Performing Arts Center at the University of Alabama in Birmingham.

As a devoted chamber musician, Anthony joined the legendary Dorian Wind Quintet in 25-26 and tours with the ensemble throughout North America.

Anthony received his master’s and bachelor’s degrees from the Colburn School Conservatory of Music under the tutelage of James Walker and completed his high school studies at Interlochen Arts Academy with Nancy Stagnitta. His additional teachers include Nadine Asin, Timothy Day, Megan Lanz, Emmanuel Pahud, and Mark Sparks.