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Alistair Coleman, Composer-in-Residence

Alistair Coleman is a composer from Washington, DC, and the Young Concert Artists 2023–2025 Composer-in-Residence. His recent works include concertos for violinist Soovin Kim and cellist Zuill Bailey, a trombone sonata for Joseph Alessi, Principal Trombonist of the New York Philharmonic, premiered on tour in China and Japan, and a marimba concerto for Ji-Su Jung with the Curtis Symphony Orchestra.

As YCA Composer-in-Residence, he has written a vocal work for baritone Joseph Parrish premiered at the Kennedy Center and Merkin Hall at Kaufman Music Center, a marimba work for Michael Yeung at Zankel Hall at Carnegie Hall, and an orchestral work for the New York Youth Symphony in Stern Auditorium/Perelman Stage at Carnegie Hall. A movement of his violin concerto was also recently premiered by Lun Li with the Curtis Symphony Orchestra. His string quartet *Moonshot*, premiered with the Abeo Quartet in collaboration with Glenstone Museum and the Smithsonian Institution, was recently included on the Viano Quartet's *Voyager* album on Platoon / Apple Music Classical.

Recent and upcoming projects include *Complications in Sue* for Opera Philadelphia with a libretto by Tony Award-winner Michael R. Jackson; a solo cello work for Zlatomir Fung; a prelude for George Li; a new work for The Clarion Choir & Orchestra; a chamber work for the Philharmonische Gesellschaft Bremen's 200th anniversary; a bass quintet for the Viano Quartet and Nina Bernat for Chamber Music Northwest; and a new work for the Brentano String Quartet, commissioned by Music Accord.

A graduate of the Curtis Institute of Music and The Juilliard School, where he won the 2020 Gena Raps Chamber Music Prize and the George Gershwin Scholarship, Coleman is the winner of three ASCAP Morton Gould Young Composer Awards and is currently pursuing a PhD at Princeton University as a Roger Sessions Fellow.