

# YOUNG CONCERT ARTISTS



BE THE FIRST TO BOOK THE BEST  
ROSTER

## Young Concert Artists

*“This non-profit organization has brought to public attention a steady stream of remarkable musicians.”\**

Each year, gifted young classical musicians apply to YCA’s auditions where they compete against a standard of excellence – not each other. The winners join our roster of extraordinary instrumentalists, singers, and composers.

*“It is extremely doubtful that any organization anywhere could match Young Concert Artists’ record for spotting great talent.”\**

YCA artists perform on concert stages throughout the US and around the world. Bring YCA artists to your community and give your audience the thrill of discovering *“the stars of the next generation.”\*\**

Since 1961, Young Concert Artists has shone a spotlight on brilliant newcomers, launching careers through debut concerts and comprehensive professional development. YCA artists go on to have a major impact on the future of music. Notable alumni include Emanuel Ax, Mason Bates, Sasha Cooke, Jeremy Denk, the St. Lawrence String Quartet, Dawn Upshaw, and Pinchas Zukerman.

\*The New York Times \*\*The Washington Post

*“Young Concert Artists’ track record for spotting the best new talent in classical music is legendary.”*

– THE NEW YORK TIMES

## NAREK ARUTYUNIAN

*“Arutyunian impressed with his crystalline articulation and expressive warmth.”*

– THE AUSTRALIAN



SOPRANO



LINDEMANN VOCAL CHAIR

## JULIA BULLOCK

*“Ms. Bullock wielded her elegant, richly hued voice to alluring effect. She shone throughout, her sultry voice and charismatic stage presence a delight.”*

– THE NEW YORK TIMES

\*For recitals only

PIANO



## RÉMI GENIET

*“Geniet’s playing is light and luminous, yet simply staggering in its pianistic and musical maturity.”*

– DIAPASON

## TOMER GEWIRTZMAN

*“His concert highlighted both formidable virtuosity and stylistic sensitivity.”*

– THE WASHINGTON POST

PIANO



## SAMUEL HASSELHORN

*“An imposing stage presence, he showed an impressive vocal range, with emotion and pure musicality that will not soon be forgotten.”*

– CRESCENDO MAGAZINE

BARITONE





Yung-Hsin Chang, Omer Bouchez, Elise Liu, Anthony Kondo

HELEN F. WHITAKER CHAMBER MUSIC CHAIR

## HERMÈS QUARTET

*“These four poised, confident and accomplished young musicians brought an unusual, and winning, combination of decisiveness and depth. The intense and colorful playing of the quartet kept you riveted.”*

– THE NEW YORK TIMES

*“It is not often that one comes across a young quartet that has achieved both individuality and total command of their subject matter. The Hermès String Quartet had that and more.”*

– THE MILLBROOK INDEPENDENT

## DAVID HERTZBERG

*“Hertzberg demonstrates that a gifted young composer can be inspired by masters and still speak with a vibrantly personal style. The sound and dogged exploration of the work’s ideas come across as utterly original.”*

– THE NEW YORK TIMES



## BELLA HRISTOVA

*“Her performance established her as a player of impressive power and natural command, tenderness and sweet-toned appeal. Hristova’s fervent virtuosity brought the audience to its feet.”*

– THE WASHINGTON POST





JI

*“Ji proceeded to play the most beautiful recital I’ve heard this year. . . His playing has its own personality and character. It has a point of view that is distinctly his, that is fresh.”*

– KANSAS CITY STAR

MORTIMER LEVITT PIANO CHAIR

## DASOL KIM

*“Dasol would surely have been celebrated as a pop star back in the 19th century, as a magician of the keyboard.”*

– SOUTH FRIEDRICHSHAFEN COURIER



WILLIAM B. BUTZ COMPOSER CHAIR

## TONIA KO

*“Her captivating score plays musical games of sound and color.”*

– THE NEW YORK TIMES



## DANIEL LEBHARDT

*“He brought narrative sweep and youthful abandon to the piece, along with power, poetry and formidable technique.”*

– THE NEW YORK TIMES





**SOOBEEN  
LEE**

*“Korea’s hottest violin prodigy.”*

– HANCINEMA



ANNE & GEORGE POPKIN CELLO CHAIR  
**SANG-EUN  
LEE**

*“Her playing is flawless with perfectly produced sound. This is a fearless, powerful artist.”*

– GAESUK MAGAZINE

**EDGAR  
MOREAU**

*“A performer of rare maturity, Moreau captivates all who hear him.”*

– DIAPASON

**CHRIS  
ROGERSON**

*“Chris’s work unleashes daring virtuosity with remarkable orchestral colors. He employs modest forces but maximizes the orchestra’s sound palette through unique uses of percussion, accompaniment figures and dynamic contrasts.”*

– BAINBRIDGE ISLAND REVIEW



VIOLIN



## ALEKSEY SEMENENKO

*“Semenenko demonstrated an unparalleled level of refined musicianship and stage presence.”*

– THE STRAD

## ZIYU SHEN

*“Already making her mark on the music scene, her recital at London’s Royal Festival Hall won a standing ovation.”*

– ISLE OF MAN COURIER

VIOLA



CLARINET



## RAPHAËL SÉVÈRE

*“This young man is destined for the most brilliant future, endowed with astonishing technical mastery and astounding musicality.”*

– RESMUSICA

## OLIVIER STANKIEWICZ

*“Olivier was a revelation. He demonstrated astounding technique, rich sound, and mature artistry.”*

– RESMUSICA

OBOE



PIANO



## ANDREW TYSON

*“Tyson is a real poet of the piano. His piano playing is exquisite, flexible, subtle, colorful, passionate, and daring.”*

– BBC RADIO 3

JOHN FRENCH VIOLIN CHAIR

## STEPHEN WAARTS

*“The very talented young violinist offered a jaw-droppingly virtuosic performance of intensity, exoticism and vibrancy.”*

– NAPA VALLEY REGISTER

VIOLIN



FLUTE



## SEIYA UENO

*“His dynamic performances exceed your expectations of what a flute can sound like.”*

– RECORD GEIJUTSU

## YUN-CHIN ZHOU

*“He assumed the role of dashing virtuoso in Brahms’ Variations, complete with dazzling fingerwork and shapely phrasing.”*

– THE PLAIN DEALER

PIANO







Pablo Muñoz Salido, Zizai Ning, Seula Lee, Dechopol Kowintaweewat

## ZORÁ STRING QUARTET

*“The Zorá Quartet makes you stop and listen very closely to their sound, fresh with sonic ideas in every phrase.”*

*“They made a unique impact, elucidating some marvelous moments of fine expression, maturity of control and gorgeous, rounded phrasing. What a great performance. I cannot wait to hear the Zorá String Quartet again.”*

– THE CALGARY HERALD

## EDUCATIONAL OUTREACH

Engage YCA artists for inspiring mini-concerts, masterclasses, and more. These dynamic young musicians are classical music’s best ambassadors!

*“The concert was an incredible experience for our rural area, the first time any of our children have ever seen or heard such beautiful music in person. The excitement was overwhelming for both children and staff members. One student said ‘when I grow up, I want that much music to live inside me’.”*

– BRENDA BAKER, TEACHER AT SUMMIT ELEMENTARY (DIVIDE, CO)



Pianist Andrew Tyson leads a performance-talk at a school in Alabama.

## ORCHESTRA PARTNERS PROJECT

Partner with YCA and engage an extraordinary soloist at a special honorarium. (Limited Availability)

*“Through the YCA Orchestra Partners Project, our orchestra and its audience have been introduced to an extraordinary array of brilliantly gifted young players. We feel privileged to play a part in the early stages of their careers. YCA has proven itself again and again as one of our great musical resources.”*

- MICHAEL STERN, MUSIC DIRECTOR, KANSAS CITY SYMPHONY

## BE THE FIRST TO BOOK THE BEST

Engage artists for reasonable fees and free educational outreach days. Call us today!



Thank-you letters from students in Florida.

## YOUNG CONCERT ARTISTS, INC.

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Photos: Arutyunian, Bullock, Geniet, Gewirtzman, Hasselhorn, Kim, Rogerson, Semenenko, Stankiewicz, and Tyson by Christian Steiner; Ko, Lee, Lee, Moreau, Sévère, Shen, Ueno, Waarts, and Zhou by Matt Dine; Hermès Quartet by Julien Mignot; Hertzberg by Adam Moskowitz; Hristova by Lisa-Marie Mazzucco; Ji by Sangwook Lee; Lehardt by Kaupo Kikkas; Zorá String Quartet by Chloe Ning.

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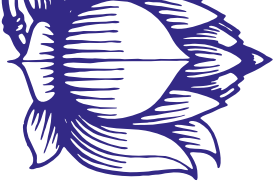
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**YOUNG CONCERT ARTISTS, INC.**

*The Future of Music*

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