

APPLICATION FORM



2018 YOUNG CONCERT ARTISTS INTERNATIONAL AUDITIONS

Please print legibly in block letters or type, and answer all questions.

OFFICE USE ONLY:
<input type="checkbox"/> Fee received
<input type="checkbox"/> 2 Recommendations
<input type="checkbox"/> Repertoire approved
<input type="checkbox"/> Management letter, as applicable
<input type="checkbox"/> Application Processed

Mr. Ms. NAME (first) _____ (last) _____ INSTRUMENT/VOICE _____

STREET ADDRESS _____ CITY _____

STATE/PROVINCE _____ POSTAL CODE _____ COUNTRY _____

TELEPHONE _____ E-MAIL _____

AGE _____ DATE OF BIRTH _____ PRESENT CITIZENSHIP _____

**Ensembles: please list names, ages, birthdates and citizenships on an additional page.*

My Preliminary Audition will be by (check one): Live Audition in New York City Recorded Audition

Have you applied previously to the YCA Auditions? NO YES IF YES, WHEN? _____

DO YOU HAVE PROFESSIONAL MANAGEMENT? NO YES *If yes, enclose the required management letter.*

APPLICATION FEE I have enclosed a bank check in U.S. dollars drawn from a U.S. bank.
Early: \$50 Please charge my VISA MC AMEX Credit card # _____ Exp. date: _____
Final: \$85 I have paid online at www.yca.org/auditions.

RECOMMENDATIONS Name, position (if applicable) and email address of two musicians providing letters for you.

LIVE AUDITION REPERTOIRE *(Use an additional page if necessary. Make a copy of this repertoire for your reference.)*

Composer	Complete title of work, including key and catalogue number (Op./BWV/K)	Timing
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____

AWARDS WON (if applicable)

HIGH SCHOOL, CONSERVATORY, UNIVERSITY	From	To	Degree
_____	_____	_____	_____
_____	_____	_____	_____

MAJOR TEACHERS

MAJOR PERFORMANCES Please list recitals, concerto or opera appearances with dates. You may attach a complete resume, or write presenters and dates here, continuing on separate sheet as necessary.

Please read complete rules at www.yca.org/auditions, and submit all materials to:
auditions@yca.org or YOUNG CONCERT ARTISTS, INC., 1776 Broadway, Suite 1500, New York, NY 10019 U.S.A.

EARLY DEADLINE (LIVE AND RECORDED): FRIDAY, MAY 18, 2018 - \$50 APPLICATION FEE
FINAL DEADLINE (LIVE AUDITIONS): FRIDAY, AUGUST 17, 2018 - \$85 APPLICATION FEE
FINAL DEADLINE (RECORDED AUDITIONS): FRIDAY, SEPTEMBER 7, 2018 - \$85 APPLICATION FEE