

YOUNG CONCERT ARTISTS

BE THE FIRST TO BOOK THE BEST
ROSTER



Young Concert Artists is a non-profit organization that “has brought to public attention a steady stream of remarkable musicians.”¹

Each year, the finest artists in classical music gather for YCA’s auditions where they compete against a standard of excellence – not each other. The winners join our roster of extraordinary instrumentalists, singers and composers.

“It is extremely doubtful that any organization anywhere could match Young Concert Artists’ record for spotting great talent.”¹

Our artists perform on concert stages throughout the US and around the world. Bring YCA artists to your community - give your audience the thrill of discovering the “stars of the next generation.”²

A great cultural tradition since 1961, Young Concert Artists shines a spotlight on the newest talent, launching careers through debut concerts and comprehensive professional development. YCA artists go on to have a major impact on the future of music. Notable alumni include Emanuel Ax, Sasha Cooke, Jeremy Denk, the St. Lawrence String Quartet, Dawn Upshaw, and Pinchas Zukerman.

¹The New York Times ²The Washington Post



clockwise from left Stephen Waarts, violinist; Yun-Chin Zhou, pianist; Raphaël Sévère, clarinetist

“Young Concert Artists’ track record for spotting the best new talent in classical music is legendary.”

– THE NEW YORK TIMES



NAREK ARUTYUNIAN

“His playing reaches passionate depths with seemingly effortless technical prowess, beguiling sensitivity and an energetic stage presence.”

– THE WASHINGTON POST

BENJAMIN BEILMAN

“This young American is nothing less than a great artist, who combines a talent of rare perfection with a deep, intense and moving sensibility.”

– LE MONDE



LINDEMANN VOCAL CHAIR

JULIA BULLOCK

“I found myself tearing up when she started singing in a luminous full voice, round and shining and shifting and elusive as a ball of mercury, simply because the sound she was making was so beautiful.”

– THE WASHINGTON POST



HELEN F. WHITAKER CHAMBER MUSIC CHAIR

HERMÈS QUARTET

“They combine personality and beauty of sound with pinpoint accuracy, projected with flair and imagination. They will likely take their place among the top quartets of our time.”

– THE WASHINGTON POST



VEIT HERTENSTEIN

“He plays with maturity, technique, thoughtful musicianship, and a tone of dark honey.”

– THE BOSTON MUSICAL INTELLIGENCER



WILLIAM B. BUTZ COMPOSER CHAIR

DAVID HERTZBERG

“His works wind and weave their way through the air like a fast-motion film of a growing vine, constantly shooting out brief, curling tendrils of melody that blossom and disappear in seconds, only to be replaced by something new.”

– AMERICAN COMPOSERS FORUM



GORDON AND HARRIET GREENFIELD
FOUNDATION FELLOWSHIP

**BELLA
HRISTOVA**

“Hristova is that rare young violinist able to bring together virtuosity and musical depth naturally.”

– RUTLAND HERALD



JOHN FRENCH VIOLIN CHAIR

**PAUL
HUANG**

“Huang is definitely an artist with the goods for a significant career.”

– THE WASHINGTON POST

GLEB IVANOV

“Eerily like the ghost of Horowitz, Mr. Ivanov engulfed the keyboard, rattling the rafters and thrilling the audience. His talent is larger than life.”

– THE WASHINGTON TIMES

JJ

“Ji proceeded to play the most beautiful recital I’ve heard this year . . . His playing has its own personality and character. It has a point of view that is distinctly his, that is fresh.”

– KANSAS CITY STAR



PIANO



MORTIMER LEVITT PIANO CHAIR

GEORGE LI

“Li’s performance left no doubt that he combines staggering technical prowess, a sense of command and depth of expression.”

– THE WASHINGTON POST

CHRIS ROGERSON

“His music is evocative, spacious, expansive, and bold.”

– THE GRAND RAPIDS PRESS

COMPOSER



CELLO



ANNE AND GEORGE POPKIN CELLO CHAIR

CICELY PARNAS

“She sculpts phrases of lapidary detail. This was artistry that cannot be taught; the musician simply owns it.”

– THE WASHINGTON POST

ALEKSEY SEMENENKO

“A moving and passionate performance... Semenenko played Paganini with stunning technique and intonation, verve, wit, and beautiful phrasing.”

– THE BOSTON MUSICAL INTELLIGENCER

VIOLIN





RAPHAËL SÉVÈRE

“This young man, is destined for the most brilliant future, endowed with astonishing technical mastery and astounding musicality.”

– RESMUSICA

STEPHEN WAARTS

“From the first note ... I was hooked, and within a few bars, I was moved to tears.”

– THE STRAD



ANDREW TYSON

“Tyson is a real poet of the piano. His piano playing is exquisite, flexible, subtle, colorful, passionate, and daring.”

– BBC RADIO 3

YUN-CHIN ZHOU

“He assumed the role of dashing virtuoso in Brahms’ Variations, complete with dazzling fingerwork and shapely phrasing.”

– THE PLAIN DEALER



EDUCATIONAL OUTREACH

Engage YCA artists for mini-concerts, masterclasses, and more. These dynamic young musicians are classical music's best ambassadors!

"The concert was an incredible experience for our rural area, the first time any of our children have ever seen or heard such beautiful music in person. The excitement was overwhelming for both children and staff members. One student said 'when I grow up, I want that much music to live inside me'."

- BRENDA BAKER, TEACHER AT SUMMIT ELEMENTARY (DIVIDE, CO)

YOUNG CONCERT ARTISTS SERIES

Take advantage of our affordable fees and present a series of three concerts linked to three bonus educational residency days.

ORCHESTRA PARTNERS PROJECT

Partner with YCA and engage an extraordinary soloist at a special honorarium. (Limited Availability)

"We enjoy and value the Orchestra Partners Program; it facilitates our growth as a respected orchestra by enabling us to have top notch soloists at a price we can afford."

- SANDRA BUTLER, PRESIDENT, DEARBORN ORCHESTRAL SOCIETY

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The Future of Music

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