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The stuff that dreams are made of: Tenth Quadrennial International Violin Competition of Indianapolis

By Hilary Stroh, 27 September 2018

The city of Indianapolis played host this past week to the six young finalists of the International Violin Competition.

The Hilbert Circle Theatre was the venue for the heavy-weight Romantic/post-Romantic concertos, **under the baton of Leonard Slatkin and the Indianapolis Symphony Orchestra.**



Risa Hokamura

Risa Hokamura carried off Tchaikovsky's concerto in her unselfconsciously spontaneous fashion: there is nothing mannered about her playing, and this very lack of self-performance allows the score to speak to us in interesting new ways.