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NEWS *from Young Concert Artists, Inc.*

XAVIER FOLEY WINS 2018 AVERY FISHER CAREER GRANT



Photo: Matt Dine

March 22, 2018 – The Avery Fisher Artist Program announced that **23-year-old Xavier Foley, double bass**, has been awarded a 2018 Avery Fisher Career Grant of \$25,000. The program recognizes talented instrumentalists whom the Executive Committee determines have great potential for solo careers.

Mr. Foley, only the second double bass player to win First Prize at the Young Concert Artists International Auditions in its 57-year-history, has also won First Prizes in Astral's National Auditions, Sphinx's Competition, and the International Society of Bassists Competition.

As soloist with orchestra, Mr. Foley has already performed with the Atlanta Symphony, the Nashville Symphony and the Philadelphia Orchestra, and just last month he made acclaimed recital debuts in New York and Washington, DC, in the Young Concert Artist Series at Merkin Concert Hall and the Kennedy Center.

Hailing from Marietta, Georgia, Mr. Foley earned his Bachelor of Music from the Curtis Institute.

Since the inception of the grants in 1976, musicians from Young Concert Artists make up about 25% of all Avery Fisher Career Grant and Avery Fisher Prize recipients, including pianists Charlie Albright, Emanuel Ax, Jeremy Denk, Richard Goode, Chu-Fang Huang, Anne-Marie McDermott, and Andrew Tyson; clarinetists Alexander Fiterstein and Jose Franch-Ballester; cellist Carter Brey; violinists Anne Akiko Meyers, Benjamin Beilman, Tim Fain, Chee Yun, Caroline Goulding, Bella Hristova, Ani Kavafian, Ida Kavafian and Stephen Waarts; and the Borromeo and Jupiter Quartets.

FOR FURTHER INFORMATION AND PHOTOS, VISIT: <http://www.yca.org/artist/xavier-foley/>

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