



The New York Recital Debut of Nathan Lee, *pianist*

That Decisive Moment

The Week's 8 Best Classical Music Moments

The New York Times

ANTHONY TOMMASINI | October 27, 2017



Breathlessly Fast

Talk about truth in branding. The invaluable organization Young Concert Artists opened its New York season on Tuesday with a recital at Zankel Hall by Nathan Lee, a precocious pianist from the Seattle area who is just 16. With a fluid technique and good musical instincts, he gave lively, articulate accounts of works by Bach and Mozart, and showed a flair for jazz in a piece by the 20th-century Russian composer Nikolai Kapustin. Mr. Lee is still maturing, of course. He was more comfortable tossing off the virtuosic challenges of Grünfeld's concert paraphrase of "Die Fledermaus" than exploring the depths of Chopin's complex Sonata in B minor. Still, listen to his fearless performance of Ravel's daunting "Alborada del gracioso" during a competition in 2016, when he was still 14. Check out those breathlessly fast repeated notes. <http://bit.ly/2yYQtD7>