



NEWS *from Young Concert Artists, Inc.*

Aleksey Semenenko, *violinist*

The New York Times

Young Concert Artists Gala Offers Stars in the Making

James R. Oestreich | The New York Times | May 11, 2016



The violinist Aleksey Semenenko performing Mozart's Concerto No. 5 with the Orchestra of St. Luke's at Alice Tully Hall.

Credit: Hiroyuki Ito for The New York Times

With gratifying predictability, Young Concert Artists once again showcased three performers clearly bound for stardom in its annual gala concert on Tuesday evening at Alice Tully Hall. Over 55 years, the organization's track record in fostering the careers of rising performers has been remarkable, and it only distinguished itself further here.

Aleksey Semenenko, 27, a Ukrainian violinist and another winner in the 2012 auditions, opened the concert with an elegant account of Mozart's Concerto No. 5 and was also notable for a lively stage presence. He played with almost unfailing purity of tone, but also with wonderful spontaneity and humor.

Mozart supplied many odd little flourishes in this work and Mr. Semenenko adopted Robert Levin's latter-day cadenzas, yet the impetus in all of these seemed to be coming from Mr. Semenenko himself; if you didn't know better, you might have thought that he was making them up on the spot.