



HANZHI WANG, *accordion*

REPERTOIRE WITH ORCHESTRA

- J.S. BACH** Concerto in D minor, BWV 1052 (23 minutes)
- SOFIA GUBAIDULINA** Fachwerk for accordion, strings and percussion (2009 – 31 minutes)
- 7 Words for accordion, cello and strings (1982 – 32 minutes)
(perfect in combination with Joseph Haydn, 7 Last Words)
- Triple concerto for violin, cello, accordion and symphony orchestra
(2016 – 30 minutes)
- GEORG FRIEDRICH HÄNDEL** Organ concerto, Op. 4, No. 6
- ALAN HOVHANESS** The Rubaiyat of Omar Khayyam (with speaker) (14 minutes)
- DARIUS MILHAUD** Suite Anglaise (17 minutes)
- ROBERTO MOLINELLI** Il Bosco della musica for accordion, strings and percussion
(2015 – 15 minutes)
- W.A. MOZART** Piano Concerto No. 20 in D minor, K. 466 (31 minutes)
Piano Concerto No. 21 in C major, K. 467 (“Elvira Madigan”) (28 minutes)
Piano Concerto No. 23 in E-flat major, K. 482 (28 minutes)
Piano Concerto No. 26 in C minor, K. 491 (31 minutes)
- ASTOR PIAZZOLLA** Aconcagua (Concerto for bandoneon) for accordion, strings, harp, piano
and percussion (1979 – 22 minutes)
- 5 Tango Sensations (originally for bandoneon) for accordion and
string quartet (or string orchestra) (27 minutes)
- Hommage a Liege doubleconcerto for accordion, guitar and strings or
accordion, cello and strings (17 minutes)
- OLE SCHMIDT** Symphonic Fantasy and Allegro (14 minutes)
- ANATOLIJUS SENDEROVAS** Ad Astra for accordion and symphony orchestra (2007 – 24 minutes)
- VACLAV TROJAN** Fairy Tales (22 minutes)