

YOUNG CONCERT ARTISTS, INC. is a non-profit organization dedicated to discovering and developing the careers of extraordinary musicians.

Winners of the annual Young Concert Artists International Auditions are selected by a Jury of distinguished musicians. The criteria are exceptional musicianship, virtuosity, individuality, projection as a performer, and promise. The musicians compete against a standard of excellence - not each other.

There is no limit to the number of First Prize Winners each year, and the Jury has the right to select none if none qualify.

THE PRIZES

First Prize Winners of the European Auditions in Leipzig are given a round-trip air ticket between a European capital city and New York City to participate in the Final Rounds of the Young Concert Artists International Auditions from January 23 through January 28, 2007 in New York, and will be provided with private housing. The winners also receive 1,000 Euros and will be presented in a Prize Winners Concert on September 10, 2006 at the Mendelssohn-Haus in Leipzig, and awarded a paid engagement at the Usedomer Festival in Usedom, Germany.

First Prize Winners of the Final Auditions in New York receive a US \$5,000 career grant and are presented in the Prize Winners Concert on January 28, which is broadcast on WQXR, the radio station of The New York Times. Winners are presented in debut concerts in New York (Zankel Hall at Carnegie Hall), Washington, D.C. (Kennedy Center), and Boston (Gardner Museum). Winners receive a YCA management contract for three or more years, which brings concert engagements throughout the United States, publicity, promotional materials, and career guidance. Numerous special prizes and engagements are awarded to Winners and Finalists. The value of the First Prize is estimated at US \$75,000. Finalists who are not winners in New York are awarded Second Prize and US \$1,000.

THE TWO ROUNDS

Preliminary Auditions will be held Wednesday through Friday, September 6-8, 2006, in the Great Concert Hall of the Hochschule für Musik und Theater "Felix Mendelssohn Bartholdy" in Leipzig. Artists passed to the Final Round will be announced at the end of each day of the Preliminary Auditions. Final Auditions will be held on Saturday, September 9, in the Hochschule Concert Hall. Preliminary Auditions last approximately 15 minutes; Final Auditions last approximately 20 minutes.

RULES & PROCEDURES

1. ELIGIBILITY: Instrumentalists must be between 16 and 26 years old and singers between 20 and 28 years old at the time of the auditions. All applicants who offer repertoire within the categories listed, provide two appropriate letters of recommendation, are not under U.S. management, and are prepared to begin professional concert careers in the United States are eligible to apply. Winners must be available to perform concert engagements in the United States for a minimum of six weeks (two three-week periods) between September and May of each season. Using these criteria, Young Concert Artists reserves the right to accept or reject applications.

Musicians who have applied in previous years may re-apply and will be heard again at the discretion of Young Concert Artists. If you have applied since 2003, you do not need to submit letters of recommendation, as recent applications are kept on file. However, *you must offer completely different repertoire* from that previously submitted, whether it was performed or not.

Artists already under management outside the U.S.: Please submit a letter from your management to Young Concert Artists with the following statement: "In the interest of developing a career in the United States for (artist's name), I hereby give permission and approval for (artist's name) to enter the Young Concert Artists International Auditions, and agree, without reservation, that should (artist's name) be selected as a winner of the Auditions, he/she may be represented by Young Concert Artists on an exclusive basis for all engagements in the United States for a period of three years; that I will make available to Young Concert Artists a minimum of two three-week periods between September and May of each season in his/her schedule for U.S. engagements; and that I will take no commission on engagements booked by Young Concert Artists."

2. APPLICATION PROCEDURES: Fill out the application page (photocopies are acceptable) and submit it, along with two letters of recommendation and the application fee, to: Anne Paolini, Auditions Administrator, Young Concert Artists, Inc.
250 West 57 Street, Suite 1222, New York, NY 10107, U.S.A.
FAX: 001-212-581-8894 E-mail: auditions@yca.org

3. LETTERS OF RECOMMENDATION: Send two letters of recommendation from professional musicians describing your potential for a concert career.

Note to singers: at least one of the letters must specifically recommend you on the basis of your song/lieder singing ability (not opera).

4. APPLICATION FEE: The application fee is US \$55 and must be paid at the time of application. This fee is not refundable if you are accepted for a Preliminary Audition.

The fee may be paid in one of the following forms: an international money order in U.S. dollars, a bank check drawn on a U.S. bank in U.S. dollars; cash in U.S. dollars; or by VISA or MASTERCARD. No other form of payment is accepted.

The fee may be waived in cases of financial hardship - please include a detailed explanation with your application.

5. DEADLINE: The application form and letters of recommendation must be received by **Friday, May 26**. Applications received at a later date will be considered as the schedule allows. Applicants will be notified of their scheduled audition time by Friday, June 23.

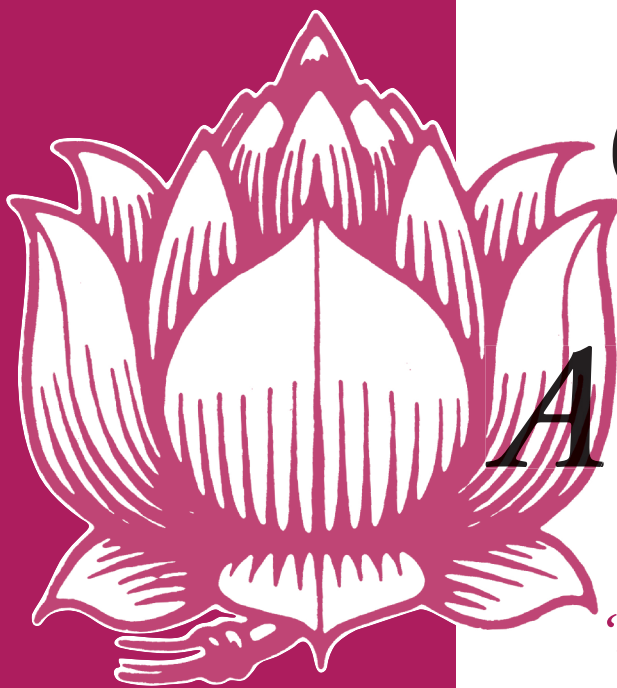
6. PARTICIPANTS ARE RESPONSIBLE FOR THEIR TRAVEL and other expenses related to the Leipzig Auditions (see No. 8 regarding housing exceptions).

7. ACCOMPANISTS: Hochschule staff accompanists are available for a fee of 70 Euros, including a two-hour rehearsal and audition, but must be requested in advance and paid for at the time of application. A limited number of accompanist scholarships are available for resident citizens of Eastern Europe/former Soviet Union, but must be requested at the time of application.

8. HOUSING: A list of reasonably priced housing options can be sent if requested. Accommodations are available free of charge to resident citizens of Eastern European countries and the former Soviet Union if requested at the time of application.

9. PRACTICE FACILITIES: Practice rooms at the Hochschule will be available free of charge to all participants each day beginning on September 5.

September 2006



OPEN THIS YEAR FOR:

PIANO

VIOLIN

VIOLA

CELLO

STRING QUARTET

OBOE

TRUMPET

FRENCH HORN

VOICE

LEIPZIG, GERMANY

PRELIMINARY AUDITIONS

September 6,7,8, 2006

FINAL AUDITIONS

September 9, 2006

PRIZE WINNERS CONCERT

September 10, 2006

NEW YORK CITY

SEMI-FINAL & FINAL AUDITIONS

January 23-28, 2007

FOR INFORMATION, CONTACT:

Anne Paolini

Auditions Administrator

Young Concert Artists, Inc.

250 West 57 Street, Suite 1222

New York, NY 10107

U.S.A.

Tel: (212) 307-6655

Fax: (212) 581-8894

E-mail: auditions@yca.org

EUROPEAN YOUNG CONCERT ARTISTS AUDITIONS

Leipzig, Germany

"An organization with a rare combination of wisdom and humanity, and innovative ideas about making careers."

- THE NEW YORK TIMES

REPERTOIRE

The repertoire you list on the application (including the concerto) will be the repertoire from which you will be asked to perform during all rounds. Applicants must be prepared to perform **complete works**. Any repertoire change must be approved. The Jury will request to hear sections of the repertoire. Applicants are advised to carefully select repertoire to display to best advantage the full range of their abilities.

MEMORIZATION: Concertos and solo repertoire on all instruments must be performed by memory. Scores may be used in chamber music, sonatas with accompaniment, and contemporary works.

PIANO

a) A suite, partita, or other large-scale original work of J.S. Bach (transcriptions are not accepted); b) A sonata by Haydn, Mozart, Beethoven or Schubert; c) A Romantic recital work at least 15 minutes in length (Brahms, Schumann, Chopin, Rachmaninov, Liszt, etc. Note: Chopin ballades and scherzos do not fit this category); d) A work written after 1920; e) One additional recital work of your choice.

VIOLIN

a) One complete unaccompanied work of J.S. Bach; b) A Beethoven, Schubert or Mozart Sonata or other Classical work; c) A Schumann, Franck, Brahms, Fauré, Debussy, Ravel or other Romantic Sonata; d) A recital work written after 1920 (not including Ravel); e) One major concerto.

VIOLA

a) One work of J.S. Bach (transcriptions are acceptable); b) A major recital work of Brahms or Schumann; c) An unaccompanied 20th-century recital work (Hindemith, Reger, etc.); d) One additional recital work of your choice; e) One major concerto.

CELLO

a) One complete unaccompanied work of J.S. Bach; b) One classical recital work; c) One major Romantic recital work (Brahms, Schumann, Rachmaninov, etc.); d) One additional recital work of your choice; e) One major concerto.

STRING QUARTET

a) One Classical quartet; b) One Romantic quartet; c) One quartet written after 1920; d) Two additional works of your choice.

OBOE

a) Four contrasting recital works; b) One major concerto.

TRUMPET

a) One Baroque work; b) One major French modernist work (Jolivet, Tomasi, Enesco, Francaix, etc.); c) Two additional recital works of your choice; d) One classical concerto.

FRENCH HORN

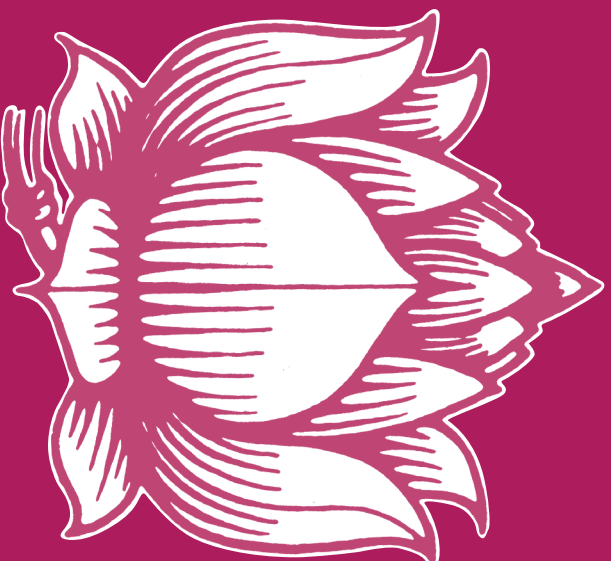
a) One unaccompanied 20th-century work; b) Two contrasting recital works of your choice; c) One concerto by Mozart, Haydn or Telemann; d) One 19th or 20th-century concerto.

VOICE

a) Three groups of 4 songs, with each group in a different language - a total of 12 songs (for example, 4 songs in English, 4 songs in German, and 4 songs in French). The songs within each group do not necessarily have to be by the same composer or related in any way other than language; b) One operatic aria; c) If one of the song groups or the aria is not in English, please add one work in English. All songs in English must be originally written in English.

European residents may, alternatively, enter the Young Concert Artists Preliminary Auditions in New York by sending an application with a recording to New York; it is not required that Europeans who wish to enter the Auditions be heard live in Leipzig. For details and application forms, see the web site of **Young Concert Artists** in New York City at www.yca.org.

The Eleventh European Young Concert Artists Auditions in Leipzig are held by Young Concert Artists, Inc. in collaboration with the Hochschule für Musik und Theater "Felix Mendelssohn Bartholdy", Leipzig. The Hochschule, founded in 1843 by Mendelssohn, is the oldest conservatory in Germany and enjoys one of the richest traditions in Europe. The music scene in the beautiful and historic city of Leipzig also includes the celebrated Gewandhaus Orchestra, the Leipzig Opera, and the Boys' Choir of St. Thomas Church, where J.S. Bach spent the last 27 years of his life as Thomaskantor. Support for the Auditions is generously provided by Lufthansa German Airlines. Young Concert Artists also wishes to thank Prof. Konrad Körner, Rektor of the Hochschule, for his kind support.



**THE ELEVENTH EUROPEAN
YOUNG CONCERT ARTISTS
AUDITIONS**

*presented in collaboration with
the Hochschule für Musik und
Theater "Felix Mendelssohn Bartholdy"*
Leipzig, Germany
September 6-10, 2006

2006 EUROPEAN YOUNG CONCERT ARTISTS AUDITIONS

in Leipzig, Germany



APPLICATION FORM

Please print legibly and answer all questions.

Mr. / Ms. (circle one)
NAME (last) _____ (first) _____ INSTRUMENT/VOICE _____

STREET ADDRESS _____ CITY _____

STATE/PROVINCE _____ POSTAL CODE _____ COUNTRY _____

TELEPHONE _____ FAX _____ E-MAIL _____
(country code and number)

AGE _____ DATE OF BIRTH _____ COUNTRY OF BIRTH _____ PRESENT CITIZENSHIP _____
(Quartets: list ages separately)

Have you applied previously to the YCA Auditions? NO YES IF YES, WHEN? _____

APPLICATION FEE: I have enclosed an international money order. I have enclosed US \$55 cash.
(check one) I have enclosed a bank check in US dollars drawn on a US bank
 Please charge my VISA MASTERCARD credit card # _____ exp. date: _____
 I am requesting a waiver of the application fee due to financial hardship. (please explain)

ACCOMPANIST: I would like a Hochschule staff accompanist for my audition. (EUR 70 must be paid at the time of application.)
(check one) I would like a Hochschule staff accompanist and am requesting a waiver of the accompanist fee as a resident citizen of Eastern Europe/former Soviet Union.
 I will bring my own accompanist.

HOUSING: YES, I need housing. Please send me information. NO, I do not need housing.
 I would like free housing as a resident citizen of Eastern Europe or a former Soviet republic.

I HAVE MANAGEMENT OUTSIDE THE U.S.: NO YES (give name, address, phone, email) _____

HOCHSCHULE, CONSERVATORY, UNIVERSITY: _____
From _____ To _____ Degree _____
From _____ To _____ Degree _____

MAJOR TEACHERS: _____

AWARDS WON and MAJOR PERFORMANCES (you may attach a complete resume, or write locations, auspices and dates here, continuing on separate sheet):

RECOMMENDATIONS: Name and position (if applicable) of two musicians providing recommendation letters for you:

AUDITIONS REPERTOIRE (Make a copy of this repertoire for your reference):
Composer _____ Work _____
Composer _____ Work _____
Composer _____ Work _____
Composer _____ Work _____
Composer _____ Work _____
Composer _____ Work _____
Composer _____ Work _____
Composer _____ Work _____
Composer _____ Work _____
Composer _____ Work _____



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Telephone: (212) 307-6656 FAX: (212) 581-8894
E-mail: auditions@yca.org Website: www.yca.org

Prof. Joel Shapiro, European Auditions Founder and Director
Anne Paolini, Auditions Administrator
Susan Wadsworth, Director

*“Young Concert Artists is an organization with an uncanny knack
for picking out the stars of the next generation.”*

- THE WASHINGTON POST

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